



Mohammad (ReZa)
Amanzadegan

Architect Director - AI & BIM Dev - CG Artist





A SUMMARY OF THE ENTIRE RESUME

I am **Mohammad Amanzadegan**, was Born on December 1992, a motivated and accomplished professional with a strong background in **architecture, CG artistry, and AI and BIM development**. With a **Ph.D. in Architecture** and extensive experience in the field, I bring a unique blend of expertise to my work. The name that people call me as a specialist is **DrCG**, which stands for **Doctor Computer Graphic**.

As an **Architect Director**, I have successfully led teams and overseen the execution of numerous architectural projects. My motivation and drive have allowed me to consistently achieve exceptional results and deliver high-quality outcomes. **I am a fast learner, always eager to acquire new knowledge and skills to stay at the forefront of industry advancements**. This, combined with my energetic and self-motivated nature, enables me to adapt quickly to evolving project requirements and deliver innovative solutions.

Passionate about utilizing artificial intelligence in BIM and Architecture, I harness its potential to revolutionize design processes and optimize project efficiencies. In addition to my architectural pursuits, I am a skilled **CG artist and a dedicated tutor**, imparting my knowledge in **AutoCAD, Photoshop, ICDL, Maya, Revit, SketchUP, Lumion, Landscape Architecture, and Villa Design**. I take great pride in sharing my expertise and empowering others to excel in their creative endeavors.

As the **Founder and CEO of DrCG and aaStudio**, I leverage my entrepreneurial spirit to drive innovation and lead groundbreaking architectural initiatives. Furthermore, as the **founder of a non-governmental organization focused on reconciling humanity with nature in Shiraz**, I am committed to making a positive impact beyond the professional sphere.

I have authored influential **books**, including **"Text and Context in Architecture"** and co-authored **"Operational Urban Models"** and **"Urbanism Dictionary,"** which provide valuable insights into creating sustainable urban environments.

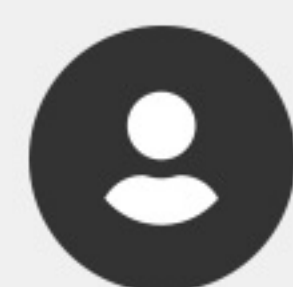
Proficient in **English and Persian**, I possess strong communication skills that enable effective collaboration with diverse stakeholders. In my leisure time, I indulge in hobbies such as **horse riding, tennis, exploring the world of plants, and finding new tech innovations**. Additionally, I have a passion for **painting and sculpture**, which allows me to explore my creativity and further develop my artistic sensibilities.

As a motivated and accomplished professional, I am known for my **ability to learn quickly**, maintain high levels of energy, and remain **self-motivated** even in challenging situations. I continually seek opportunities to push the boundaries of architecture and leverage cutting-edge technology. I am currently seeking new challenges where I can apply my expertise and contribute to a forward-thinking team. My goal is to drive innovation, foster excellence, and create transformative architectural solutions that positively shape the built environment.

Thank you for considering my application. I eagerly await the opportunity to discuss how my skills, accomplishments, and diverse interests align with your organization's vision and objectives.



 **Mohammad (ReZa) Amanzadegan**
Architect Director - AI & BIM Dev - CG Artist



CONTACT

+98-917-251-0012
www.Amanzadegan.com
M@Amanzadegan.com



EDUCATION

AZAD UNIVERSITY IRAN

PHD DEGREE - final thesis is being delivered
2020 - Present

APADANA INSTITUTE (Shiraz University)

MASTER DEGREE GRADUATE
2015 - 2019

BACHELOR DEGREE GRADUATE
2012 - 2019

BAHONAR SHIRAZ UNIVERSITY

ASSOCIATE'S DEGREE GRADUATE
2010 - 2012



JOB EXPERIENCE

CEO AND ARCHITECT DIRECTOR

DrCG.Net / IRAN

2020 -Present

ARCHITECT AND CG ARTIST

aaStudio / IRAN

2015 - Present

MARKETING AND SEO MANAGER

Tirazis E-commerce / Tehran

2014 - 2023

LECTURER

Apadana University / Shiraz

2016

GRAPHIC DESIGNER

Dana advertising center / Shiraz

2015 -2020

LECTURER - ARCHITECTURAL DESIGN

Hoozan inSTITUTE , Dena Institute and aaStudio / Shiraz

2012 -2019

UX DESIGNER AND PROJECT SUPERVISOR

IsDynamic Co / Shiraz

2015

JUNIOR WEB DESIGNER - WORDPRESS

Freelance and my websites

2010 - Present

OTHER

Whole of my life

I think there is no need to write other small works that were to gain experience and for temporary income. Important items were written.

In order for you to know the difference between my works, because I was and still am interested in architecture and IT, I studied and worked in these fields.



MY BOOKS AND ARTICLES

- Article - Rereading the concepts and theories of sustainable urban development - Persian
- A Systematic Review of the BIM in Construction:
From Smart Building Management to Interoperability of BIM & AI - ISI English (Accept and printing)
- Article - Artificial intelligence in architecture: Generating conceptual design via deep learning
- Persian (Confirming and printing)
- Article - Analyzing the evolution of Iranian castles - Persian
- Book - Text and Context in Architecture
- Book - co-authored Operational Urban Models
- Book - co-authored Urbanism Dictionary

SKILLS

I know these skills are very broad and I should always be learning new tricks and tips, even if I have years of experience, I count these skills from 70% and the last 30% is empty.


While I acknowledge that a graph illustrating this breakdown may not hold significant meaning, I included it to enhance the visual appeal of my resume. :) However, for a comprehensive understanding of my skills, I have provided detailed descriptions in the introduction of each project within my portfolio. These descriptions outline the specific roles and responsibilities I undertook, enabling you to gauge my proficiency in each skill area.

Thank you for considering my application, and I encourage you to explore my portfolio to gain further insight into my capabilities.

Architectural Design 

Autodesk AutoCAD 

Landscape Design 

Villa Design 

Architecture is my primary area of expertise, and it has been the focal point of my professional journey. Over the past 12 years, I have actively engaged in various fields and consistently dedicated myself to architectural design and drawing. Through this extensive experience, I have honed my skills, developed a deep understanding of the discipline, and cultivated a genuine passion for creating innovative and impactful architectural solutions.

Word, PowerPoint 

Excel 

Since I was a student, I learned Microsoft Office and worked with programs.


Adobe Photoshop 

Adobe Illustrator 

Adobe After Effect 

Post Production 

I learned Adobe programs for graphic work, which I used to create advertising and architectural posters, logos, website pages, and this resume. Recently, I am working with Adobe artificial intelligence.

Autodesk Maya 

Autodesk 3DsMax 

Autodesk Revit 

Chaos V-Ray - Corona 

Sketchup 

Lumion 

Blender 

Substance Painter 

Unreal Engine 

As a CG artist, I continuously strive to learn and master various software to achieve the best results in 3D modeling and architectural rendering. In particular, my entry into the game making market and involvement in selling 3D products within the company prompted me to acquire knowledge in specific software. This allowed me to not only teach and guide my colleagues but also review projects more effectively. Additionally, my genuine interest in exploring new software has further fueled my passion for continuous learning and growth in the field.

Wordpress 

HTML / CSS 

SEO 

When I was a student, I aspired to have a website of my own. However, due to financial constraints, I couldn't afford to hire someone to create it for me. Additionally, my brother, who was a programmer, was occupied with other commitments and couldn't assist me. Determined to overcome these challenges, I took the initiative to learn web design through various tutorials on YouTube and online forums. Over time, I acquired the necessary skills and began working on different projects. Through my efforts, I not only developed my own websites but also provided web design and SEO services to numerous stores, companies, and magazines. This experience allowed me to further enhance my skills and broaden my expertise in the field.

LANGUAGE

- ENGLISH
- PERSIAN

HOBBIES

- MUSIC
- TRAVELING
- PLAYING TENNIS
- HORSE RIDING
- READING BOOKS
- PLANTS
- NEW TECH
- PAINTING AND SCULPTURE



OTHER SKILLS AND EXPERIENCES

- Instructor of architectural software
- International business analysis course based on BABOK international standard from Iran and Austria
- Teaching assistant for the architectural understanding and expression course at Shahid Bahonar University, Shiraz
- Secretary of Chaharso Scientific Association at Apadana Non-Profit Higher Education Institute
- Mentor Startup Grind Google for Entrepreneurs - Shiraz
- Coach to improve the level of managers of Shiraz Kara Beton Company
- Having the skill to work with all types of printers, scanners, plotters and xerox machines
- Complete familiarity with hardware and software and computer operating systems and to some extent computer programming
- Complete familiarity with all types of computer networks under the web and other...



CONCLUSION

I am now seeking new opportunities to further contribute my skills, knowledge, and creative vision to a dynamic and forward-thinking organization. With a proven track record of successfully leading teams, implementing innovative design solutions, and leveraging cutting-edge technologies, I am confident in my ability to make a positive impact.

I am eager to discuss how my qualifications align with your organization's goals and how I can contribute to its continued success. Thank you for considering my application, and I look forward to the opportunity to demonstrate my skills and enthusiasm in person.

I invite you to review my portfolio and learn more about my work by visiting [Next pages or website]. I am available for an interview at your convenience and am excited about the prospect of joining your team. Please feel free to reach out to me via email at [M.Amanzadegan@Gmail.com or M@Amanzadegan.com] or by phone at [+989172510012]. Thank you for your time and consideration.



Mohammad (ReZa)

Amanzadegan

Architect Director - AI & BIM Dev - CG Artist

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Amanzadegan Art Studio Portfolio

Architectural Design - Landscape

Interior | Exterior | Villa | Urban

3D Modeling | Animation | Graphic



Amanzadegan Art Studio

PORTFOLIO

WWW.Amanzadegan.com



Modern VILLA DESIGN - KHANSARI

Revolutionizing Luxury Living: Mohammad Amanzadegan's Modern Villa Design in Qalat Shiraz for Mr. Khansari

Date: 2023

Location: IRAN, Fars, Shiraz, Qalat

My role in this project:

Architect - Drawings - CG Artist

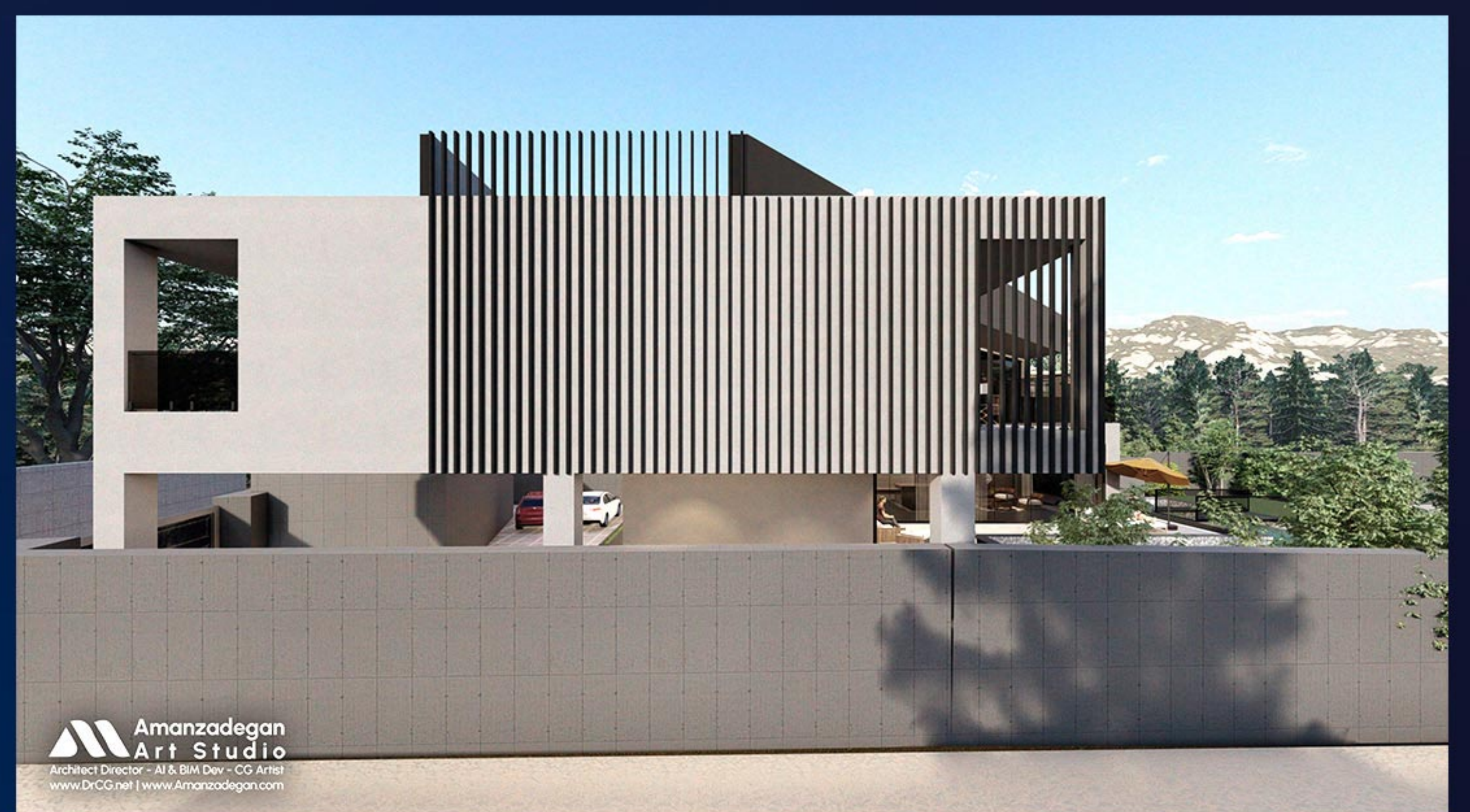
As the lead architect of the project, I meticulously designed it by thoroughly studying the site and carefully understanding the client's requirements. By analyzing the specific land characteristics and incorporating the client's vision, I crafted a design that met their needs and exceeded their expectations.

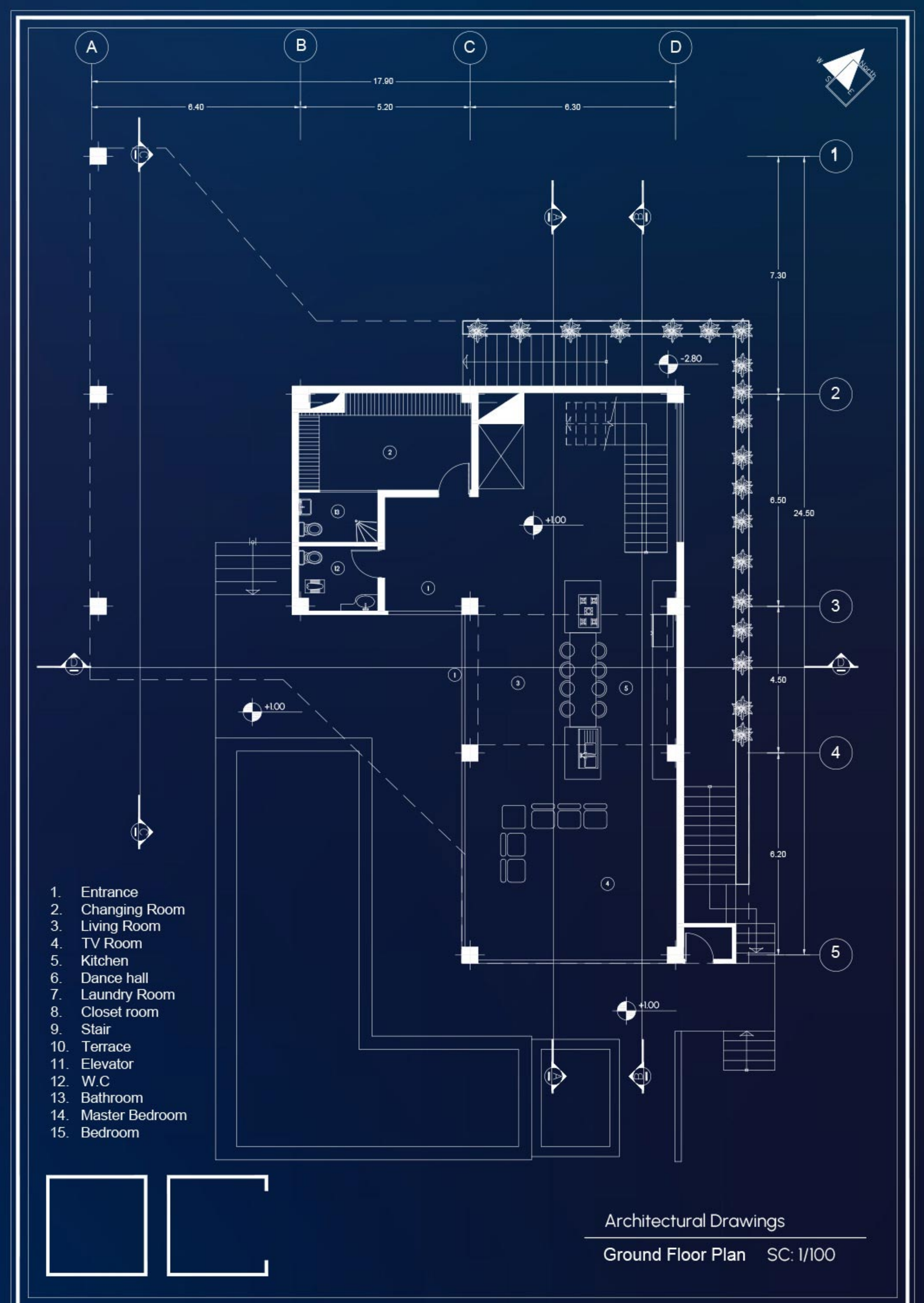
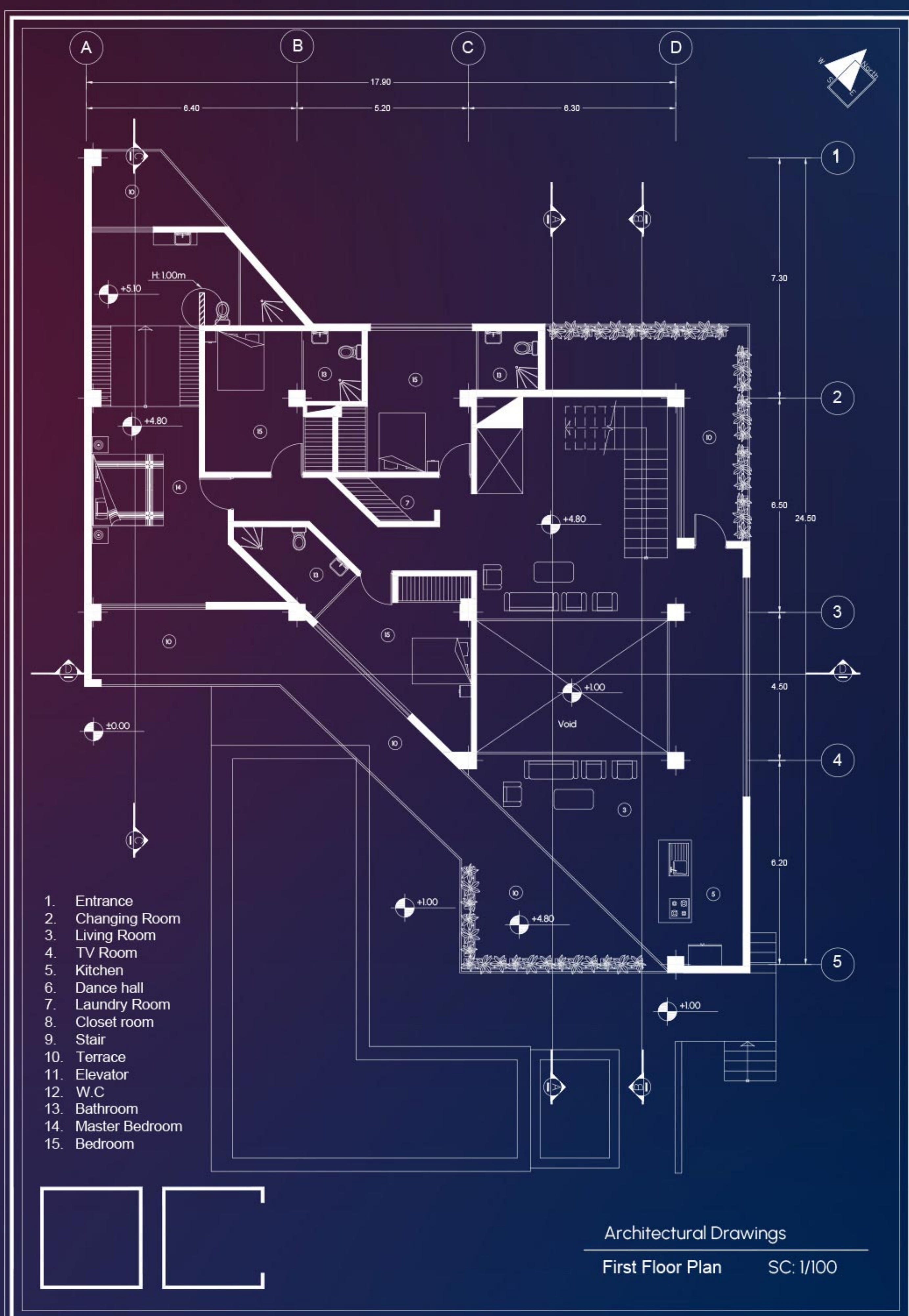
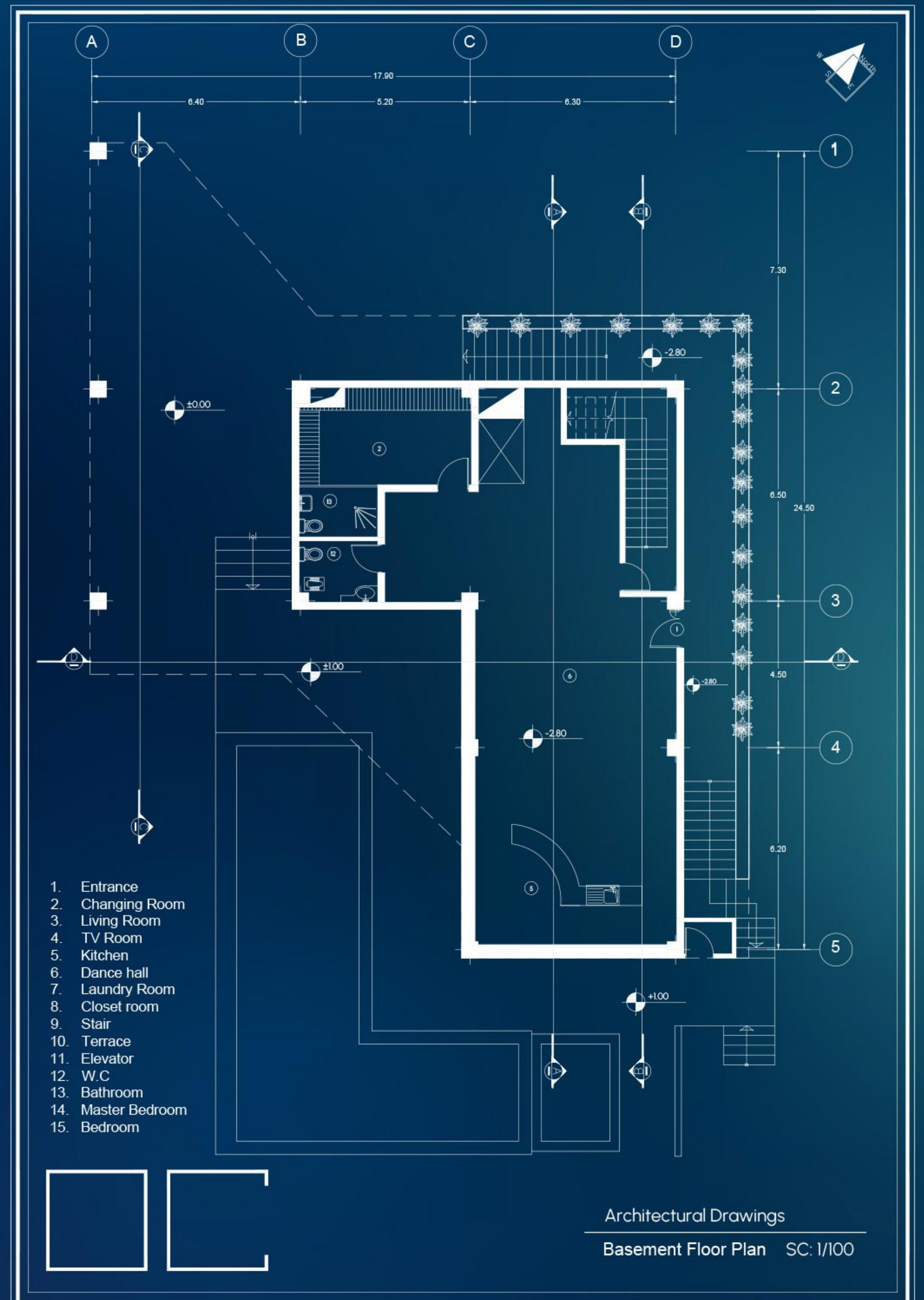
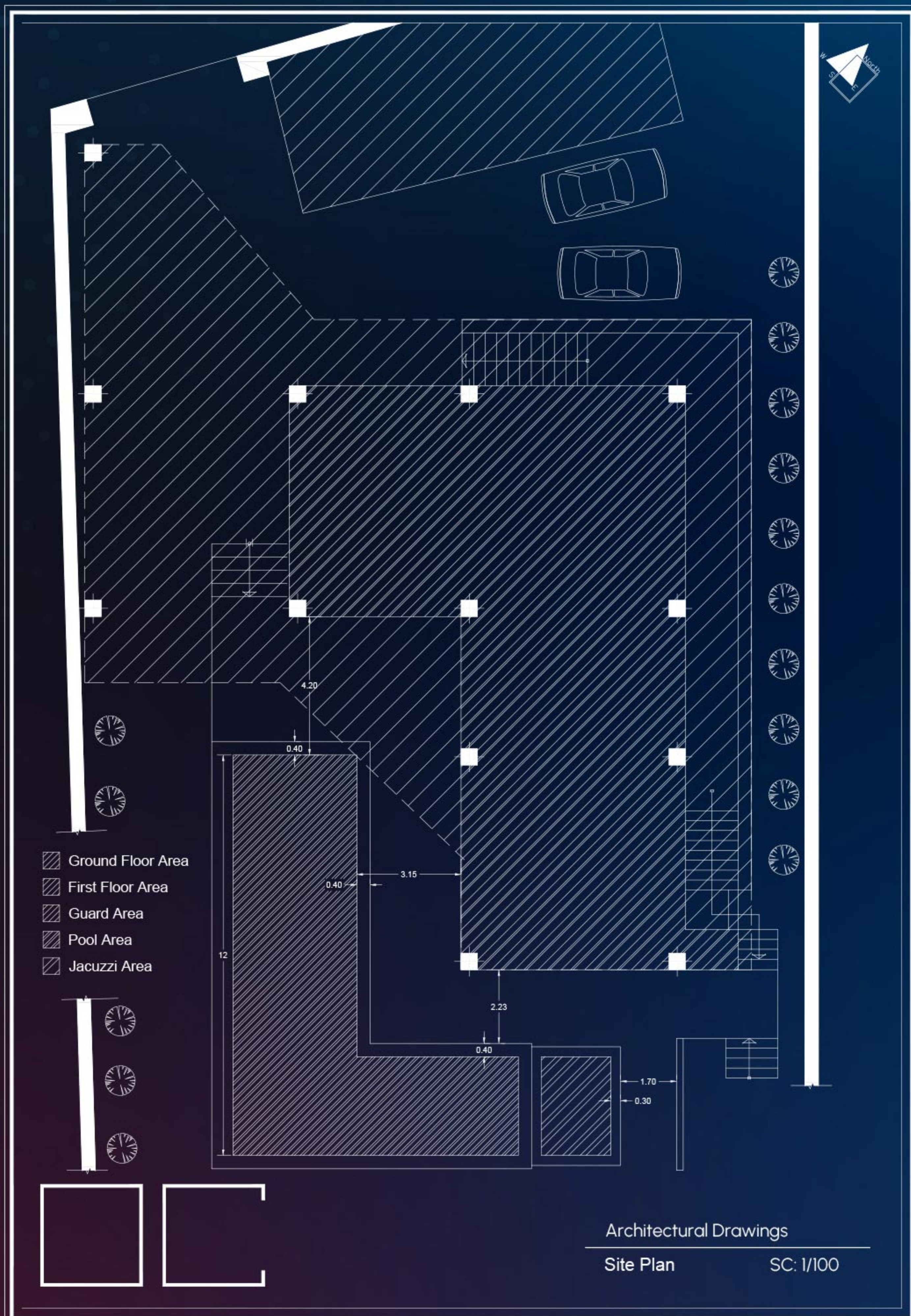
Modern VILLA DESIGN - KHANSARI

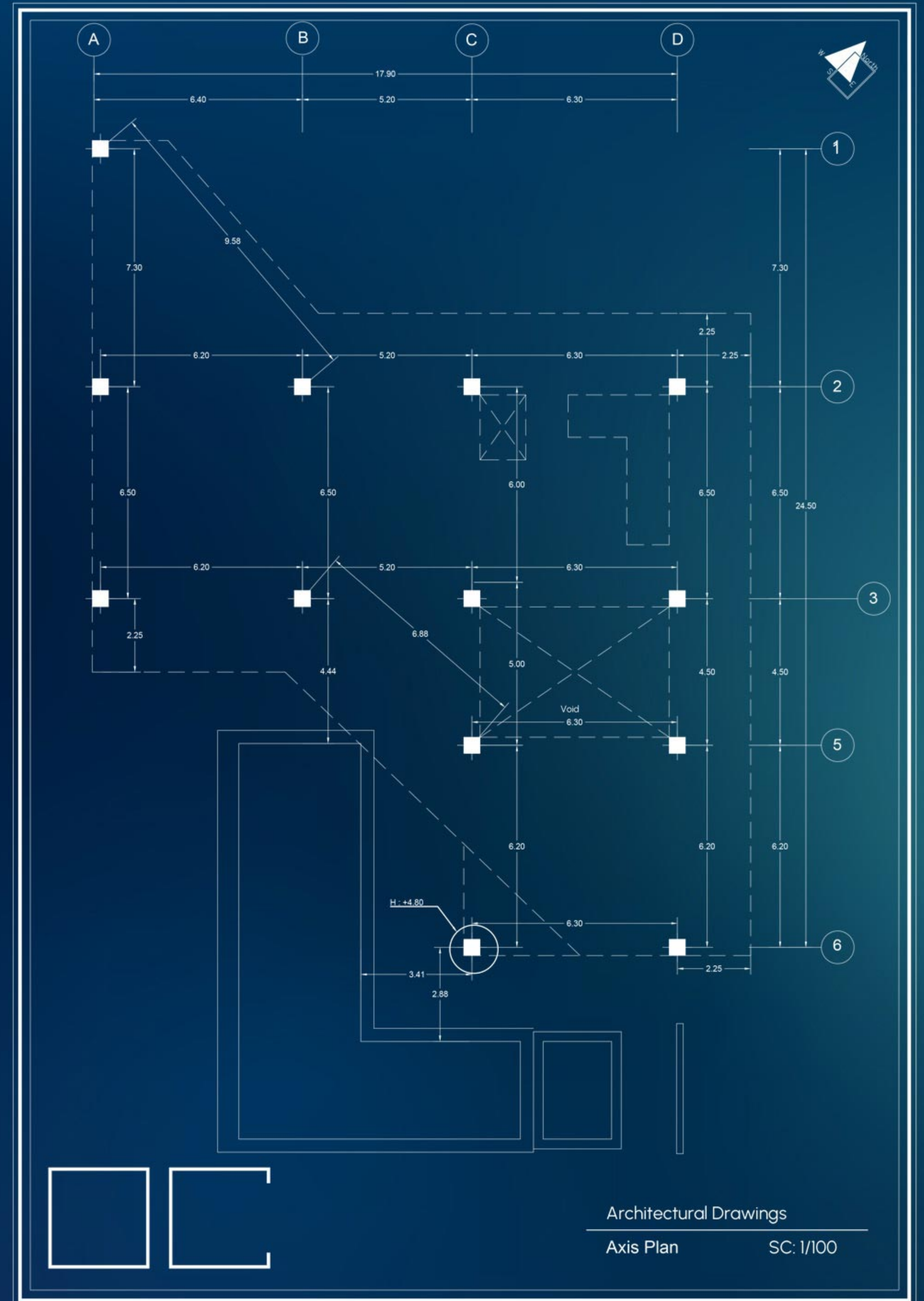
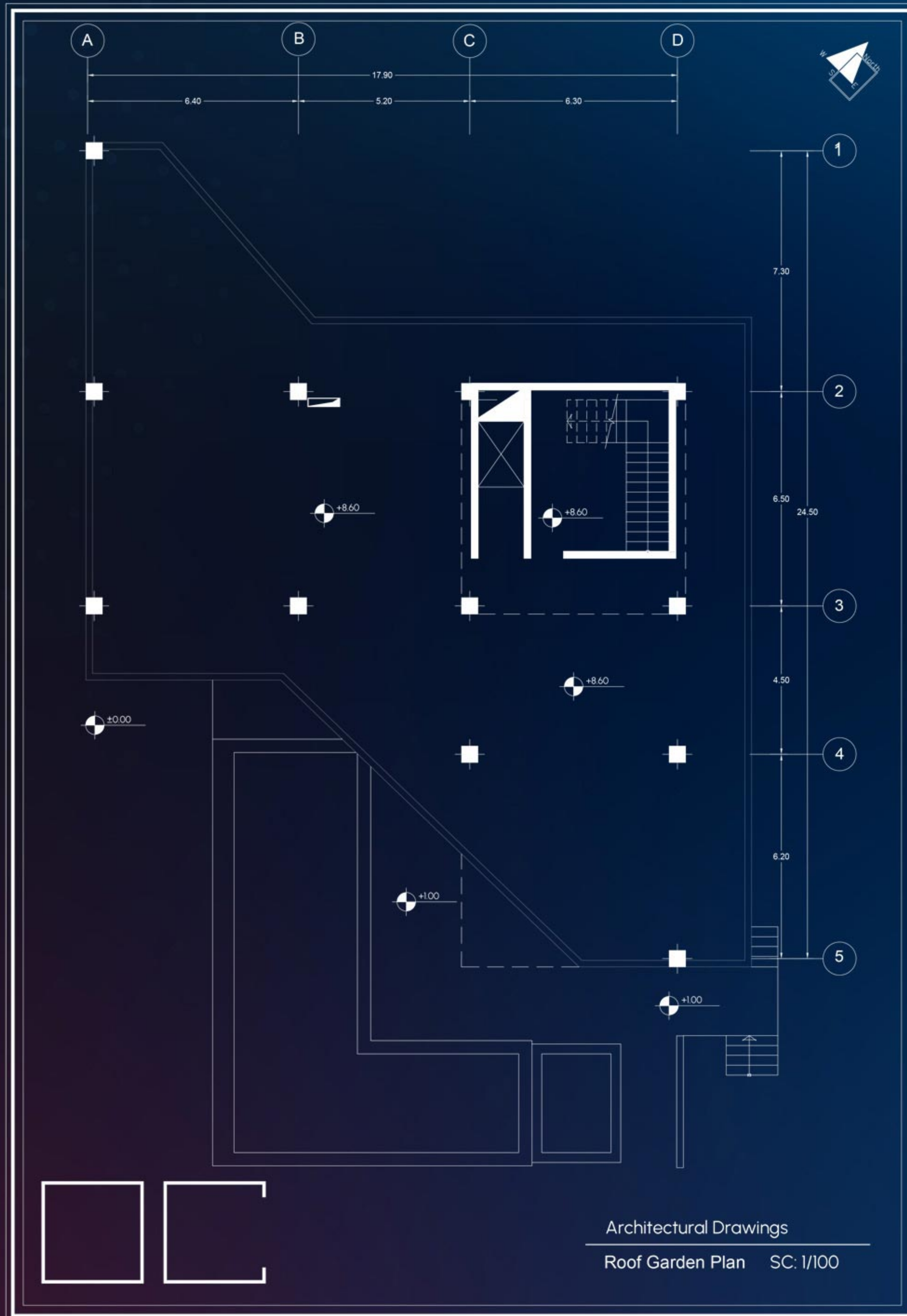
Our approach to designing a modern villa in Qalat Shiraz would prioritize both functionality and aesthetics. We would work closely with the client to understand their specific needs, desires, and vision for the space. From there, we would incorporate modern design elements such as clean lines, minimalist features, and the use of natural materials to create a sleek and sophisticated atmosphere.

To enhance the space's functionality, we would pay close attention to the layout and flow of the villa, designing spaces that are both practical and inviting. Additionally, we would incorporate sustainable design strategies to minimize the villa's impact on the environment and promote a healthy, sustainable lifestyle.

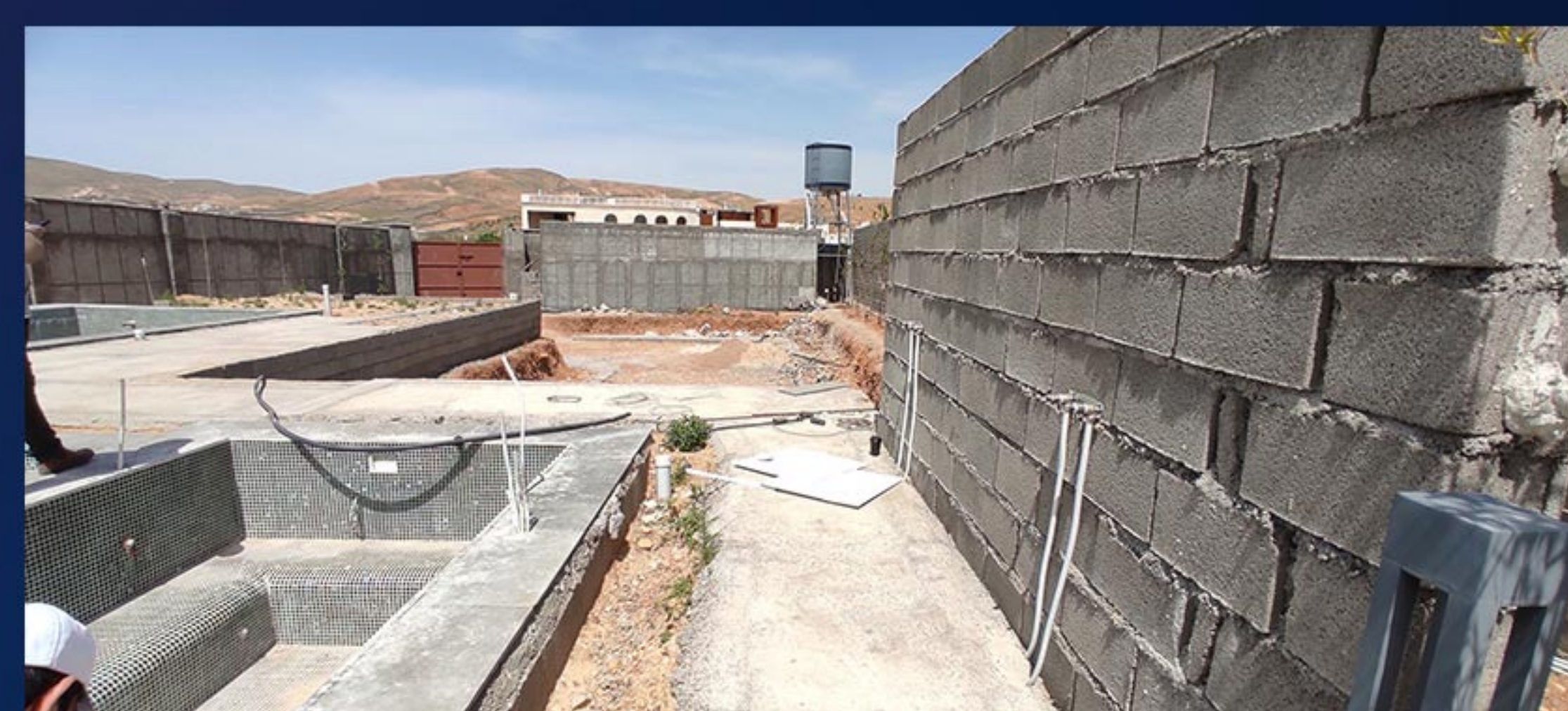
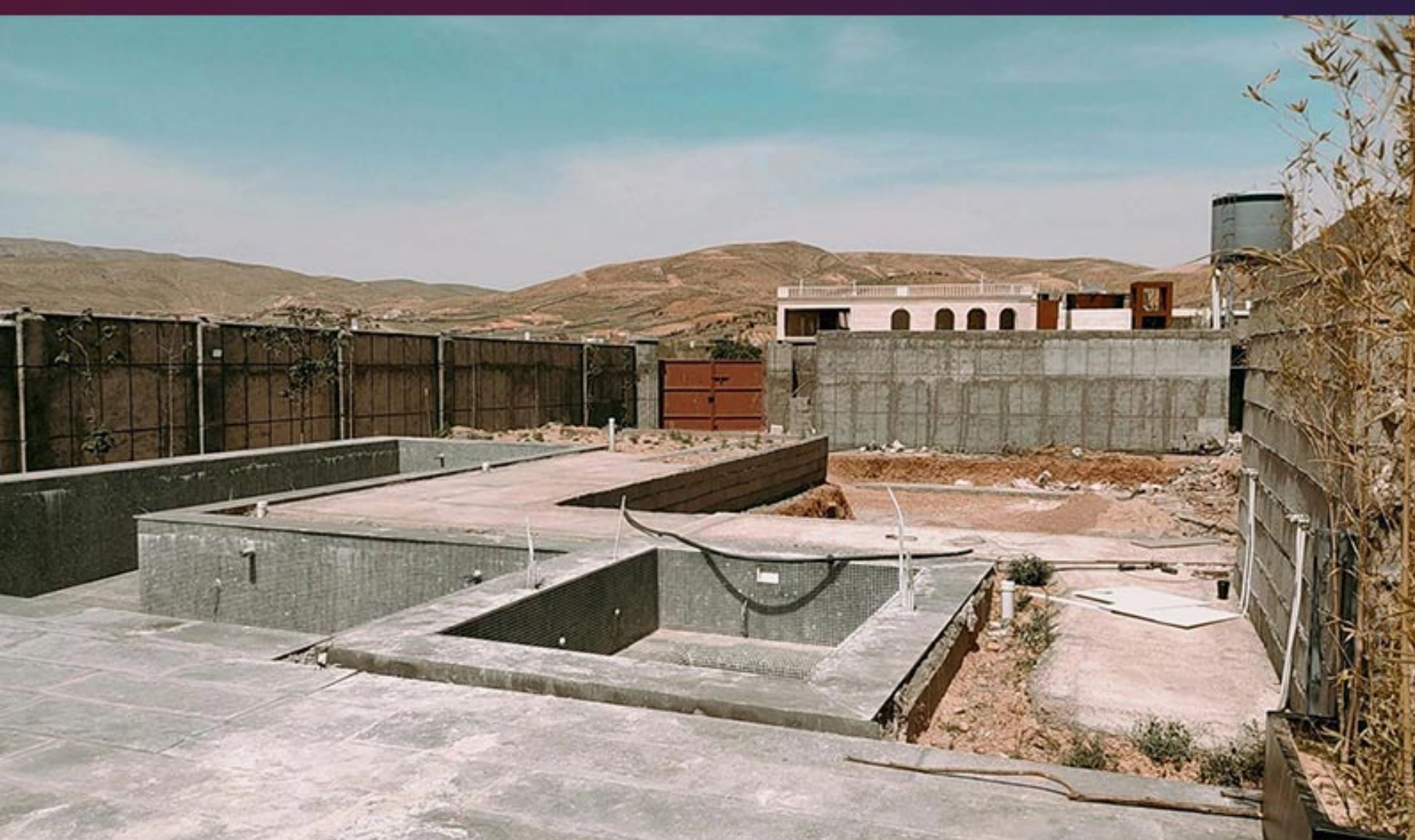
Overall, our approach would prioritize the client's needs and wants while incorporating modern design elements and sustainable practices to create a stunning and functional modern villa that seamlessly integrates into its surroundings in Qalat Shiraz.







WORK IN PROGRESS:



HOUSE RENOVATION

Date: 2020

Location: Iran, Shiraz, Rahmat BLVD

Revit, Lumion, AutoCAD

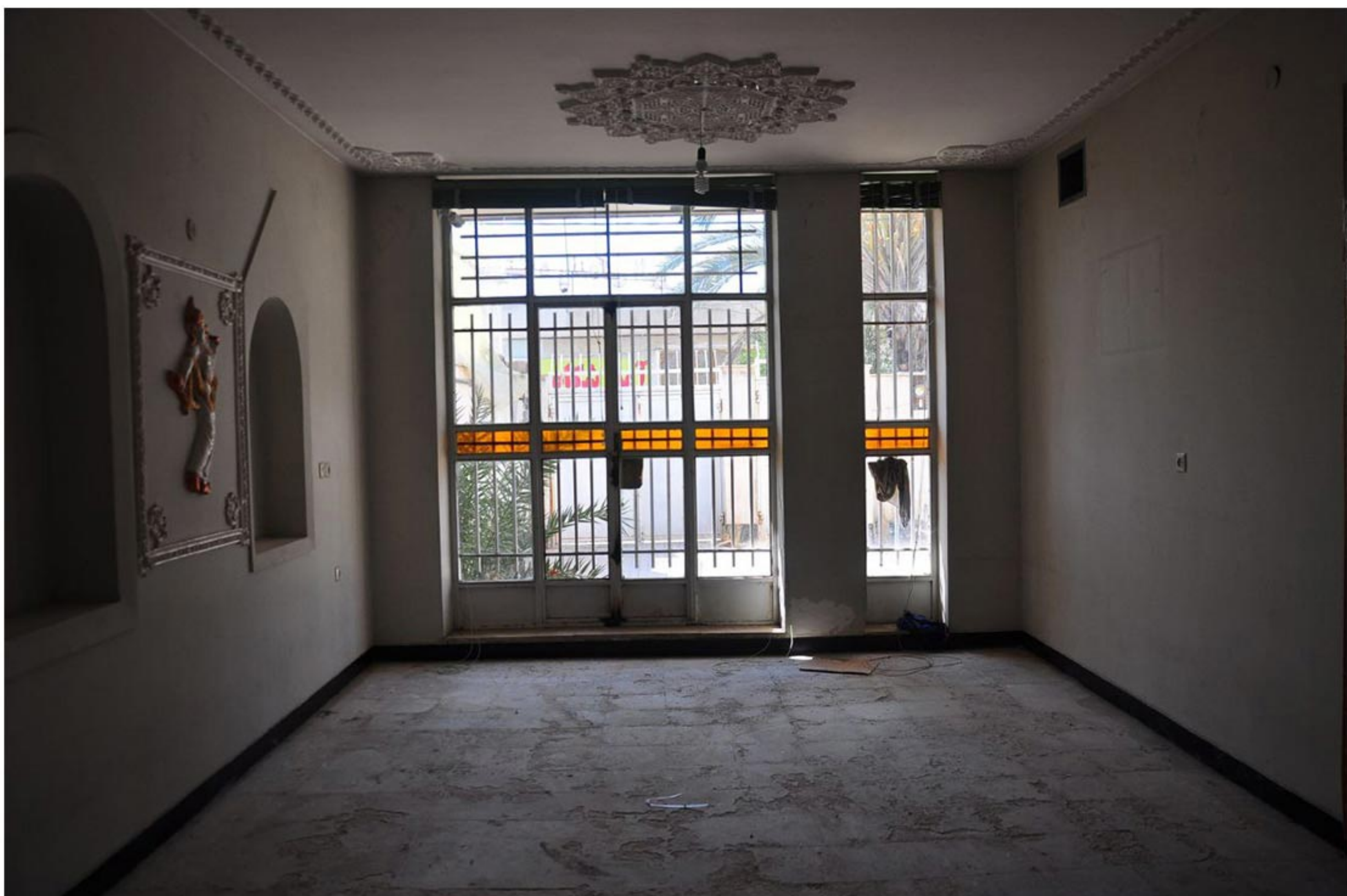
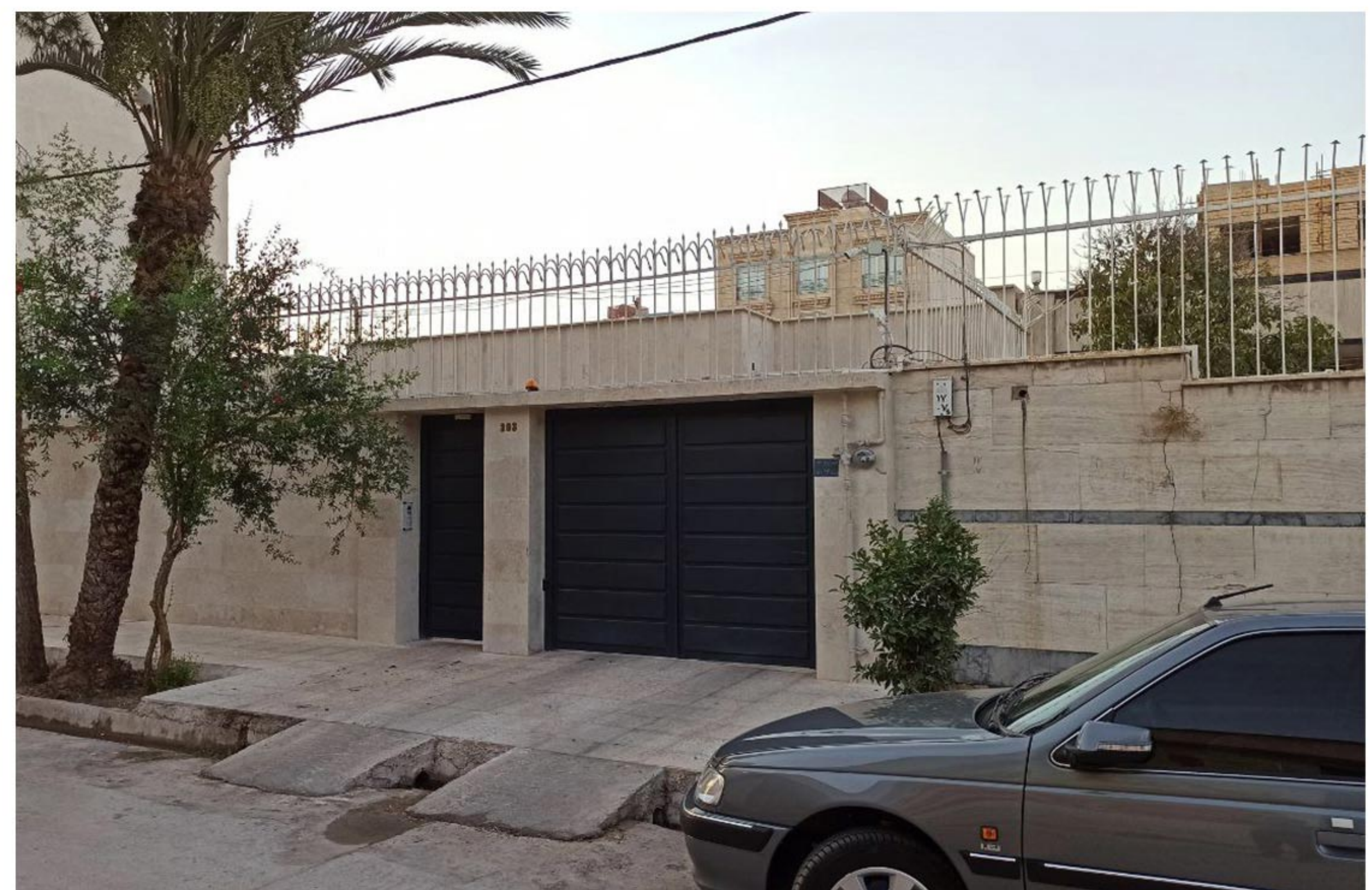
Architect: Mohammad Amanzadegan

CG Artist: DrCG Team

Before



After (Real Photos)



HOUSE RENOVATION

3D and Renders Revit, Lumion



Photos





Modern COMPLEX COFFEE SHOP & FASTFOOD

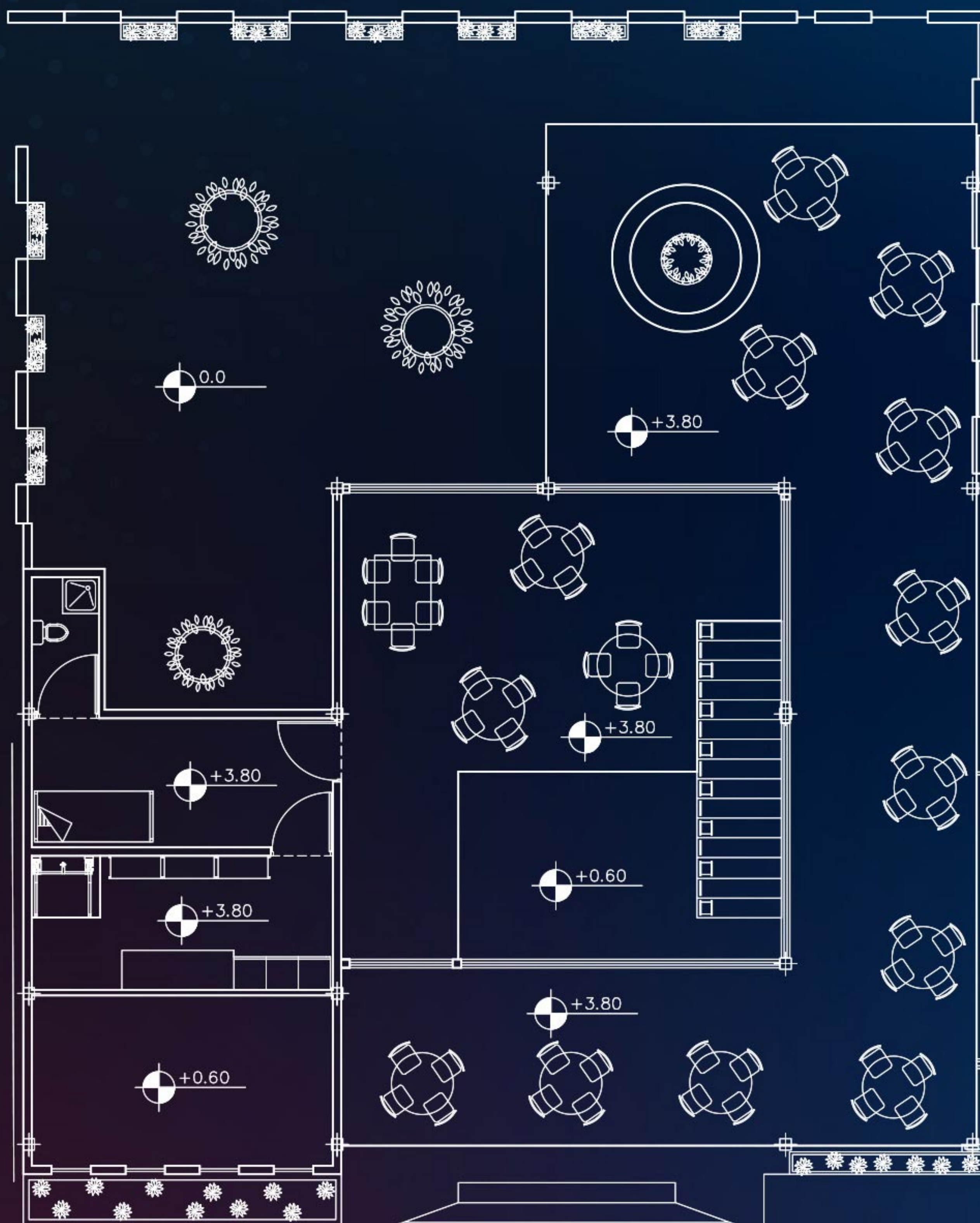
Date: 2022

Location: IRAN, Fars, Zarghan

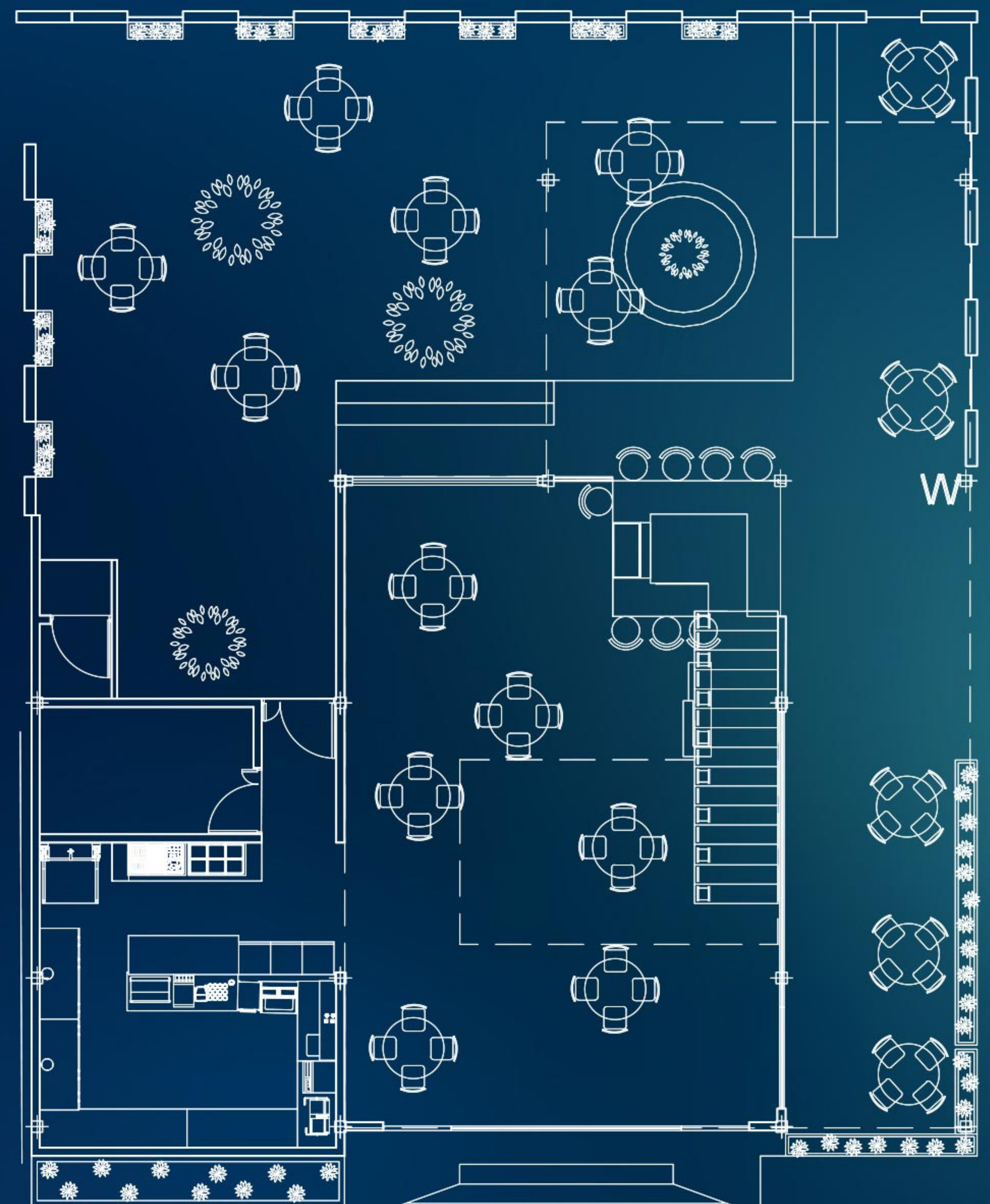
Amanzadegan Design for Della Coffee Shop in Zarghan is a masterpiece that blends traditional and modern styles. Inspired by Persian architecture, the complex features geometric patterns, natural materials like brick and wood, and panoramic views from the rooftop terrace. With a café, restaurant, and various seating areas, the space is perfect for relaxation and conversation, making it a popular destination for locals and tourists.



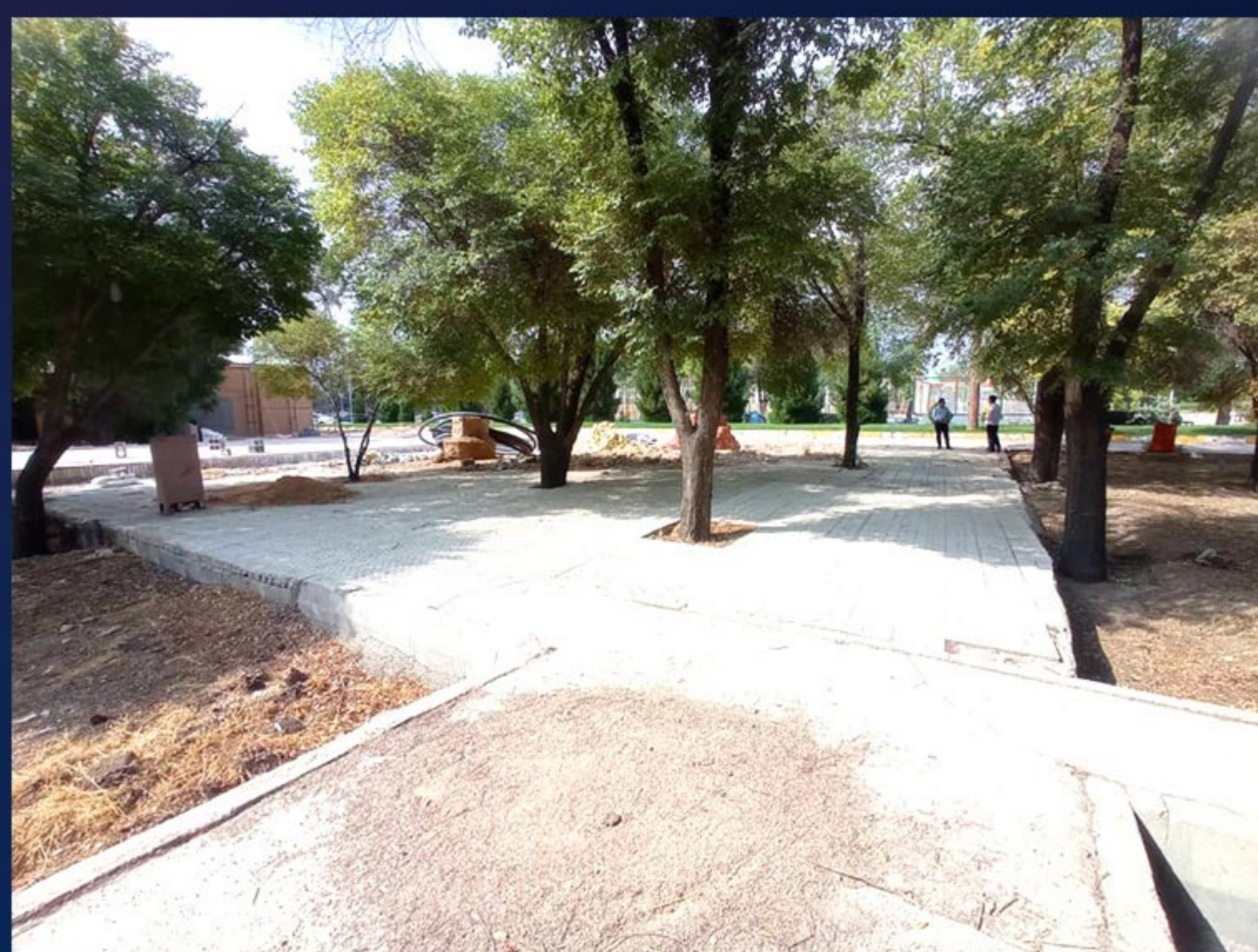
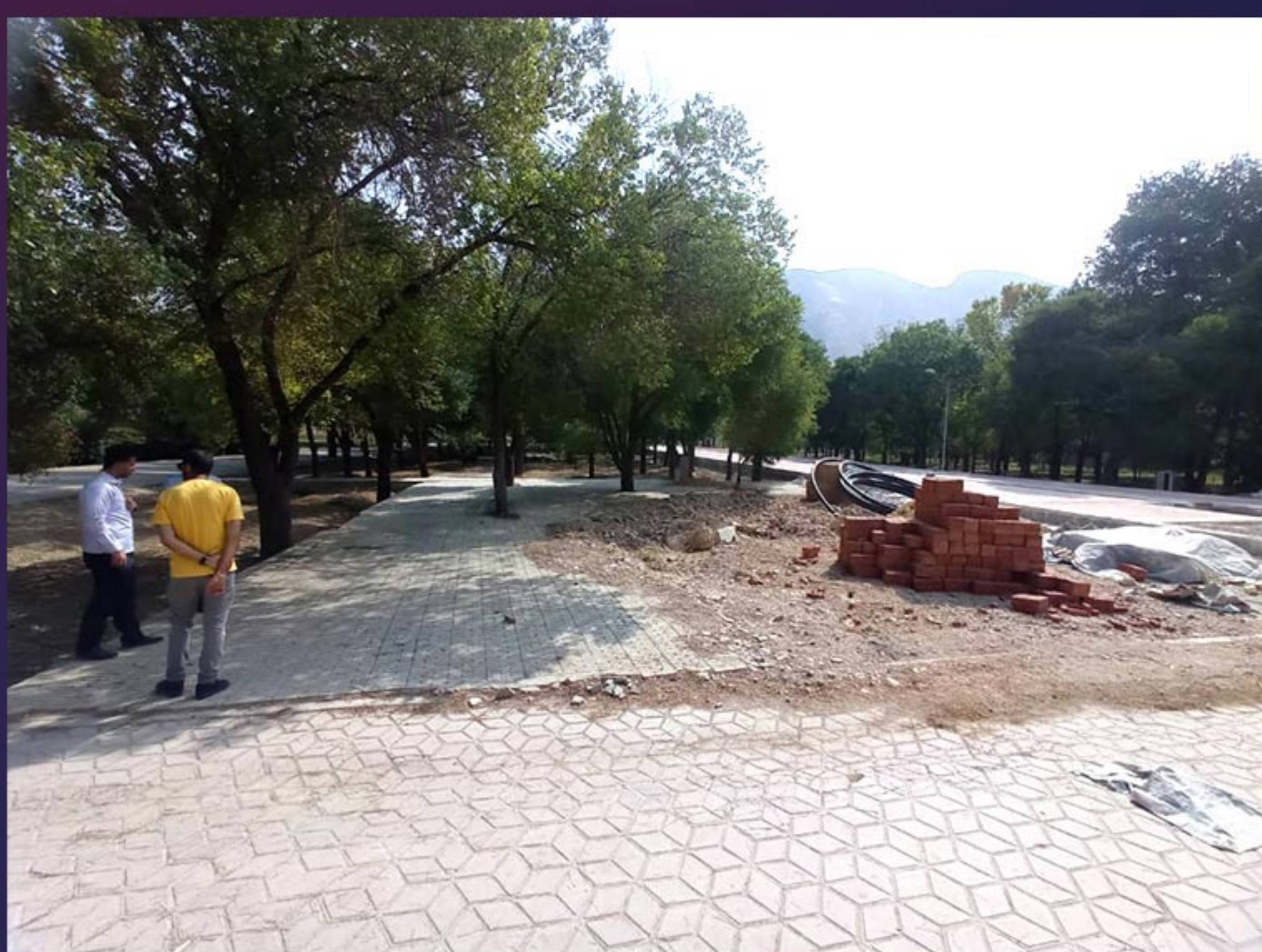
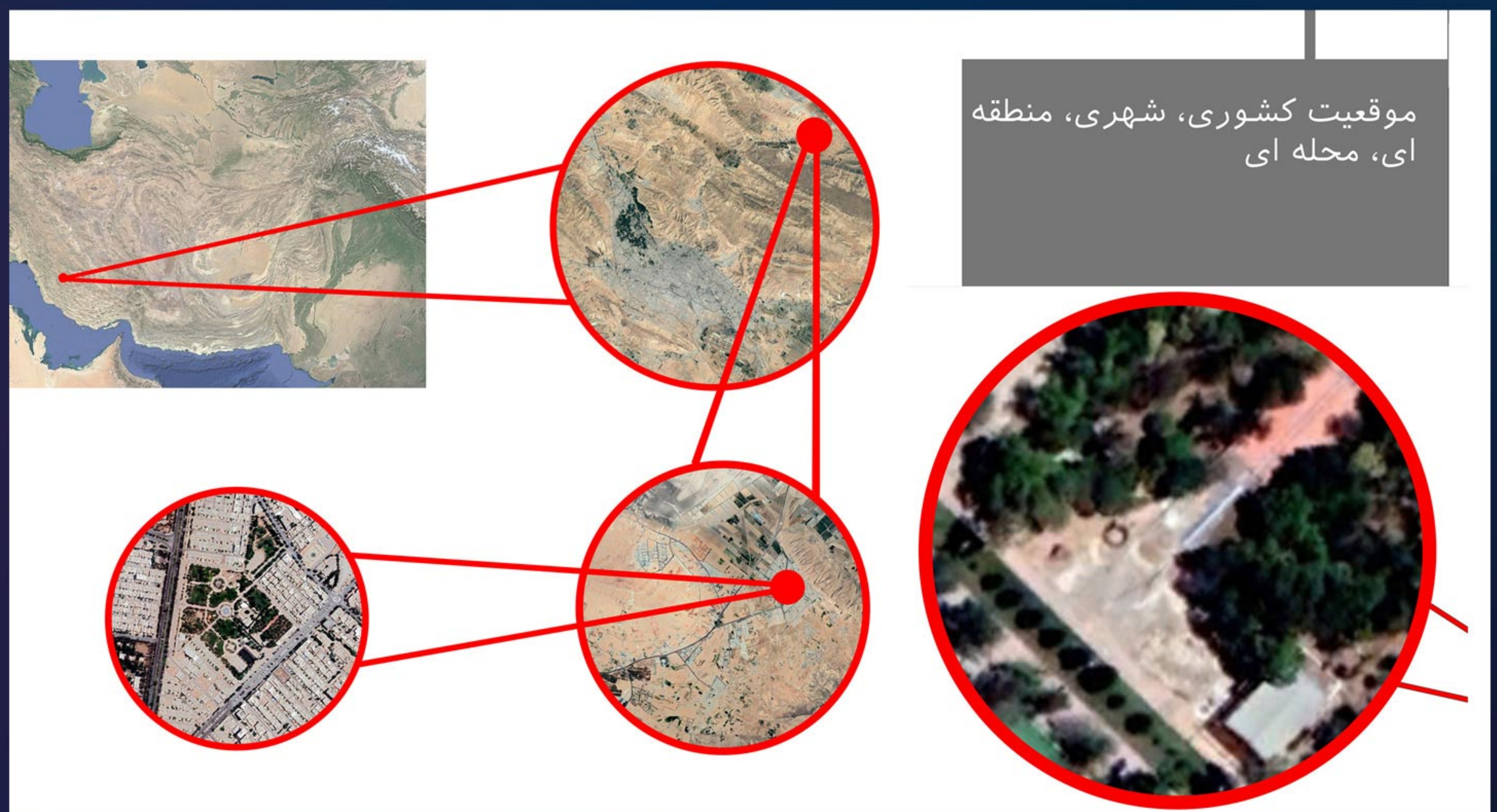
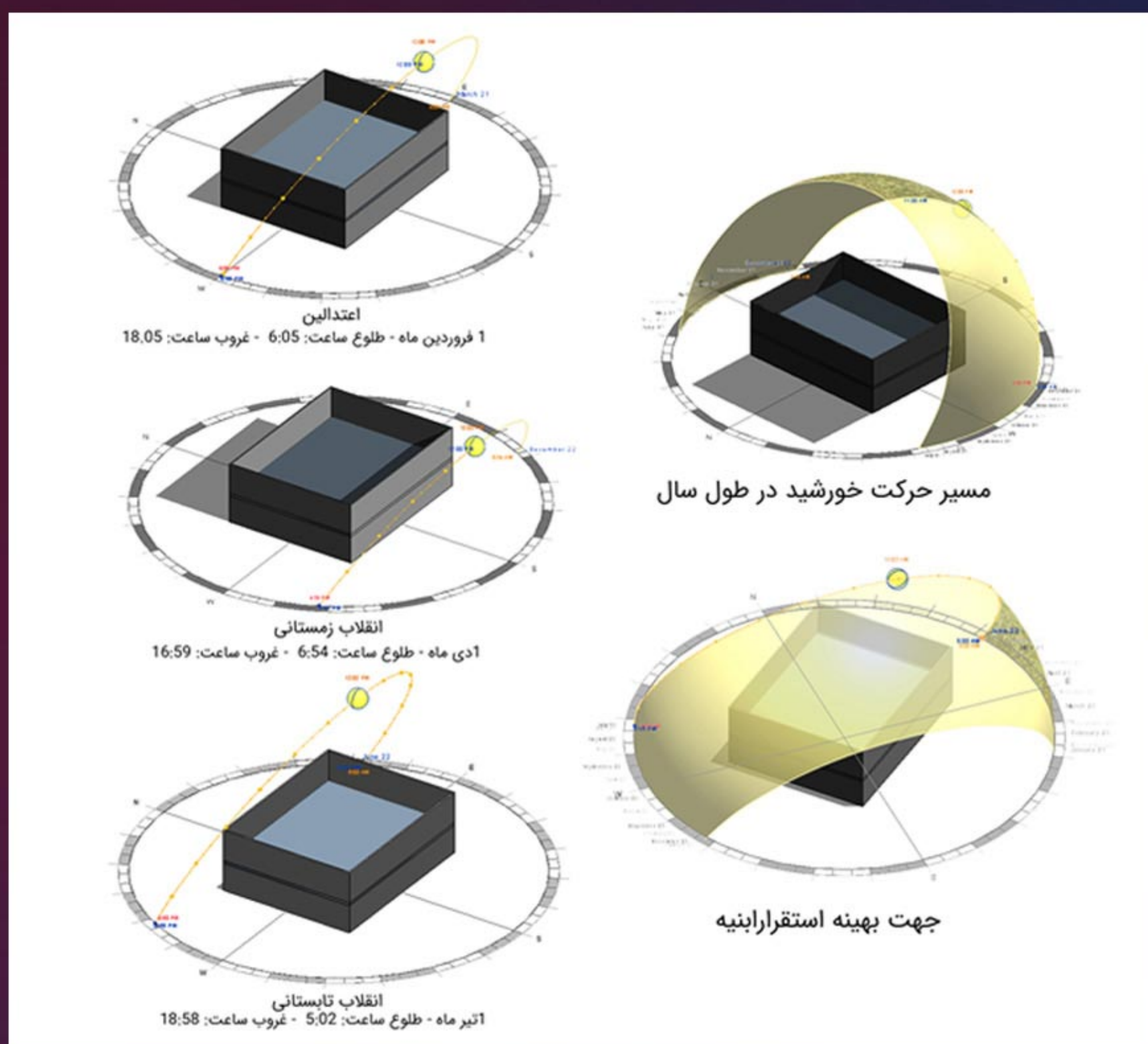
The Della Coffee Shop Complex in Zarghan, Fars boasts a modern and sleek design that marries form and function. brainchild of architect Mohammad Amanzadegan., the complex consists of multiple spaces that cater to every need of the coffee shop's customers. The main coffee shop is spacious and airy, with natural light flooding in through large windows. The space is dotted with minimalist, comfortable seating that invites patrons to linger and enjoy their drinks. A separate outdoor patio area allows customers to enjoy their coffee in the fresh air. The details of the design are carefully considered, from the use of natural materials to the overall flow of the space. The Della Coffee Shop Complex in Zarghan is the perfect example of a contemporary and inviting coffee shop design.



FIRST FLOOR



GROUND FLOOR



FOOD COMPLEX MICHIGAN

Date: 2021

Location: Iran, Shiraz

Sketchup, Enscape, AutoCAD

Bucheri



FOOD COMPLEX MICHIGAN

Coffee shop



I had the privilege to design the interior of the Michigan Food Complex in Shiraz, which houses a butcher shop, coffee shop, and fast food restaurant.

my team and I created a vibrant and functional space that enhances the dining experience.

In the butcher shop, clean lines and strategic lighting create a professional and trustworthy atmosphere. The coffee shop offers a warm and cozy ambiance, perfect for relaxation and socializing. The fast food section features a dynamic and energetic design with bold colors and modern furniture.

Fast Food



Visualization and Drafting

Butcher shop: Sketchup, Enscape, and AutoCAD

Coffee shop & Fastfood: 3DsMax, Corona, AutoCAD

Photos



Residential BUILDING MODERN DESIGN

I took charge of the facade design for this building as the architect, while the implementation team handled the construction process.

My role in this project:

Architect - Facade Design

Date: 2020

DEVELOPMENT DESIGN DEY HOSPITAL

Date: 2022

Location: Iran, Tehran

Sketchup, Lumion, AutoCAD

My involvement in the Tehran Dey Hospital Development project encompassed contributing to the design and planning stages of this ambitious endeavor. Collaborating with a multidisciplinary team, we aimed to revitalize and modernize the hospital infrastructure, incorporating cutting-edge technology, efficient workflows, and patient-centered principles.

With a focus on optimizing patient flow and accessibility, we strategically planned the layout of specialized departments, surgical suites, intensive care units, and advanced diagnostic and treatment facilities. Sustainability and energy efficiency were also key considerations, as we integrated green building strategies to minimize the hospital's environmental impact.

My role in this project included collaborating with stakeholders, conducting research, and preparing design proposals. The Tehran Dey Hospital Development project serves as a testament to my expertise in strategic planning, architectural design, and delivering transformative solutions for healthcare environments.

Including this project in my resume and portfolio showcases my ability to contribute to large-scale developments and multidisciplinary collaborations, highlighting my commitment to innovation and sustainability in healthcare design.

Ground Floor Lobby



First Floor Lobby



2nd Floor Lobby

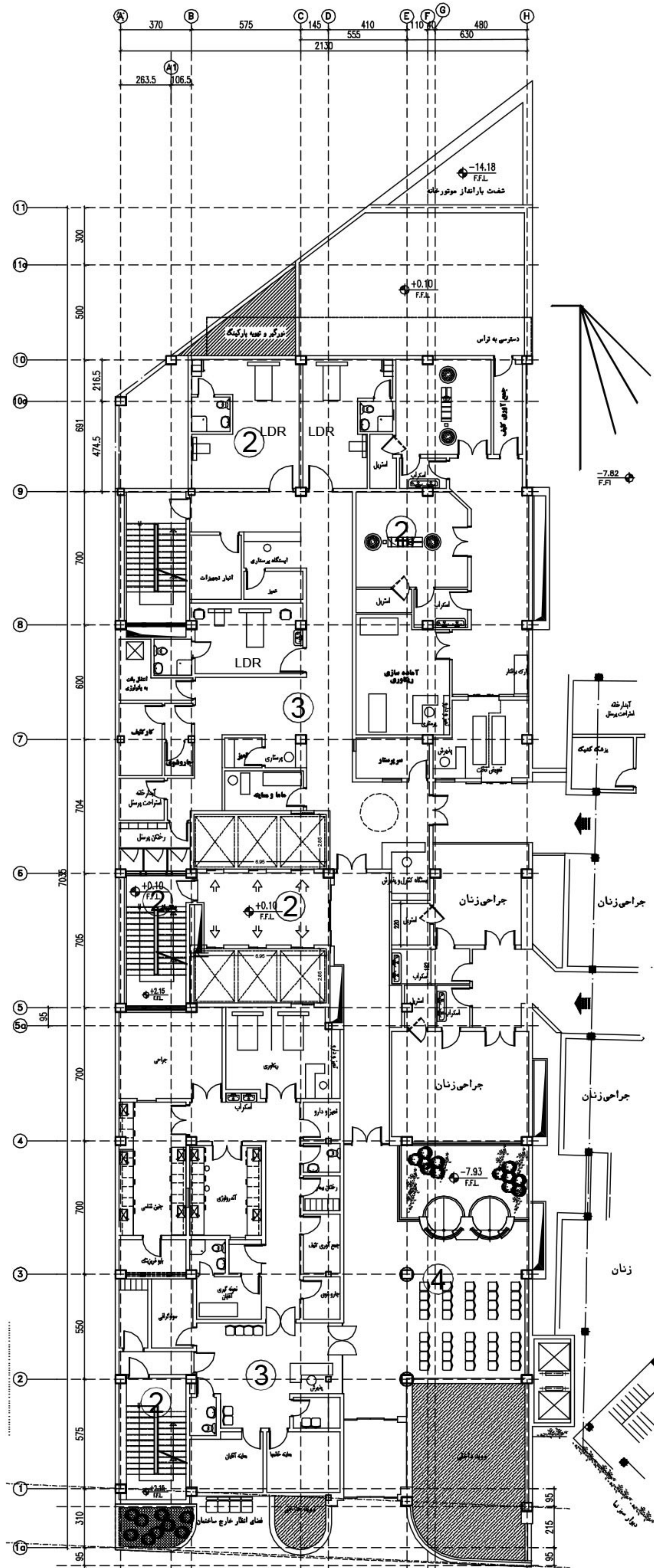


DEVELOPMENT DESIGN DEY HOSPITAL

Date: 2022

Location: Iran, Tehran

Lounge



Ground Floor Plan

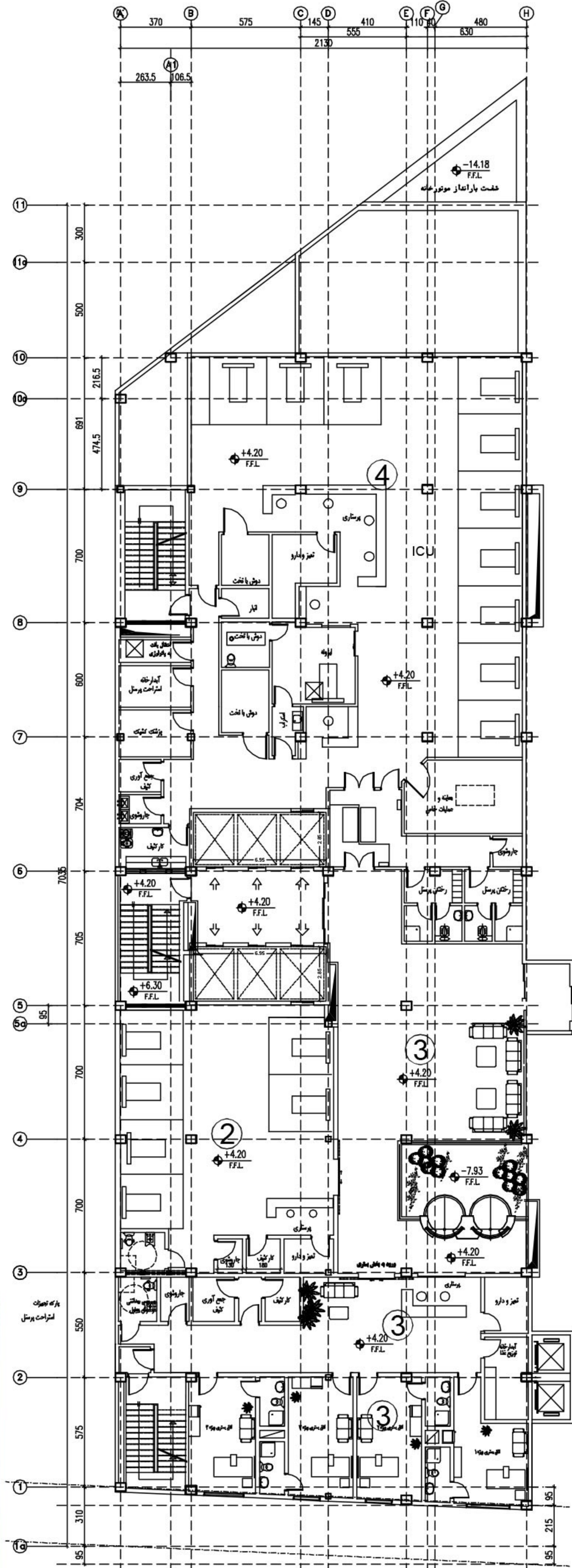
Lobratory



DEVELOPMENT DESIGN DEY HOSPITAL

Date: 2022

Location: Iran, Tehran



First Floor Plan

Hospital room



Hospital corridor



Corridor of the angiography department



Boss room



Lobby and hallway of the children's section



DEVELOPMENT DESIGN DEY HOSPITAL

Date: 2022

Location: Iran, Tehran

Doctor rest room

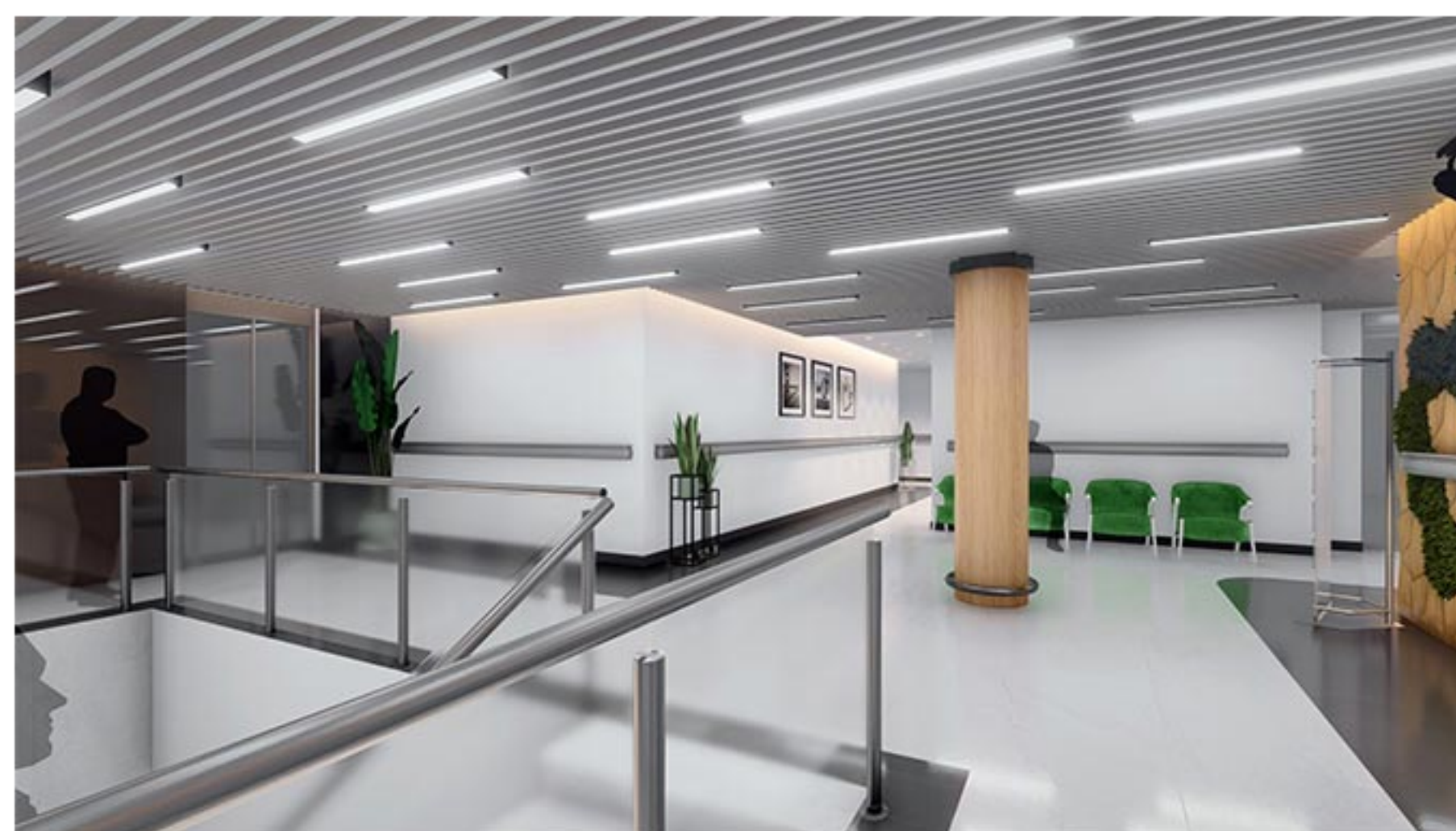
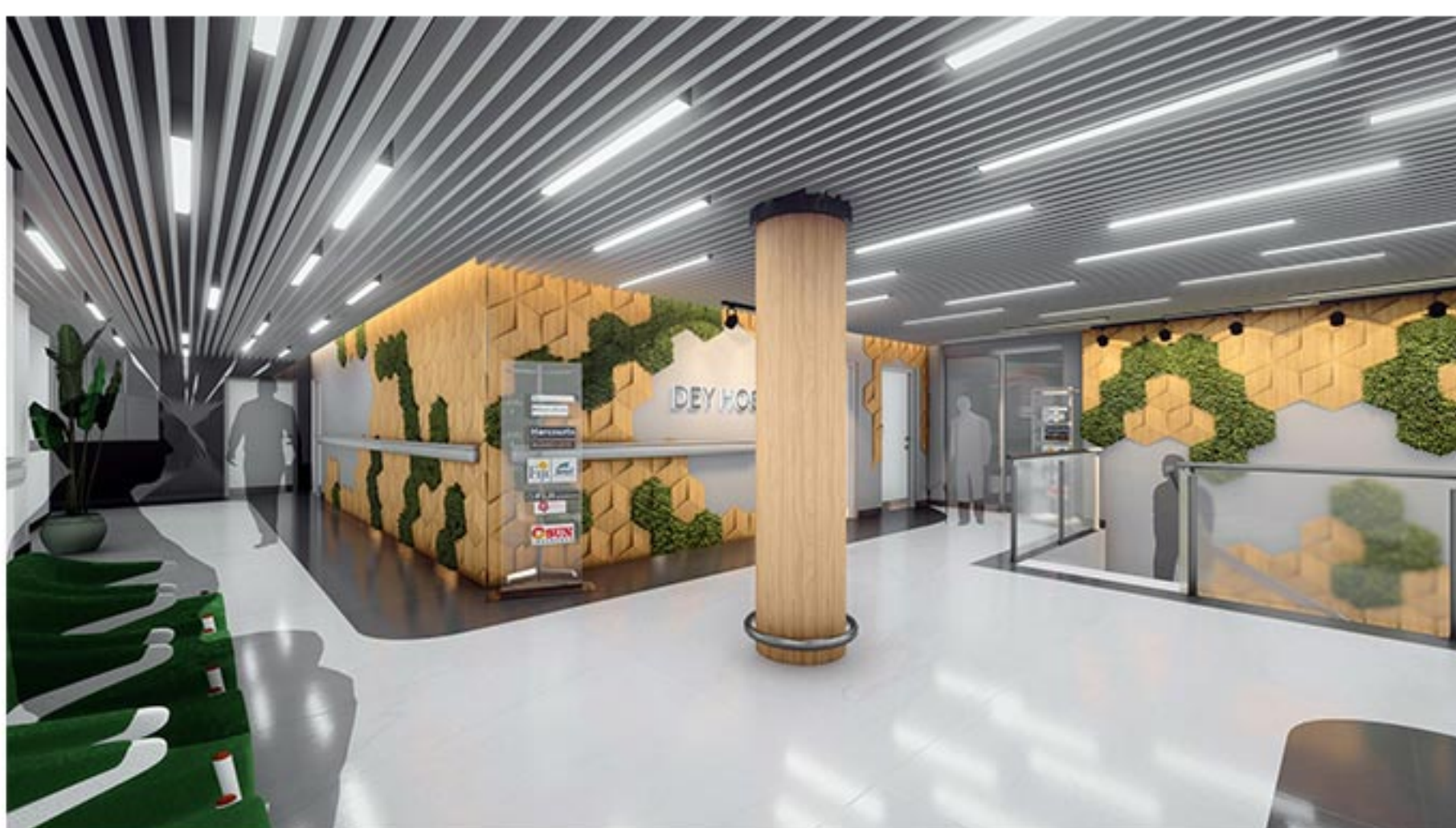


This hospital Floor from -2 to +7
I cant show all floors in this portfolio

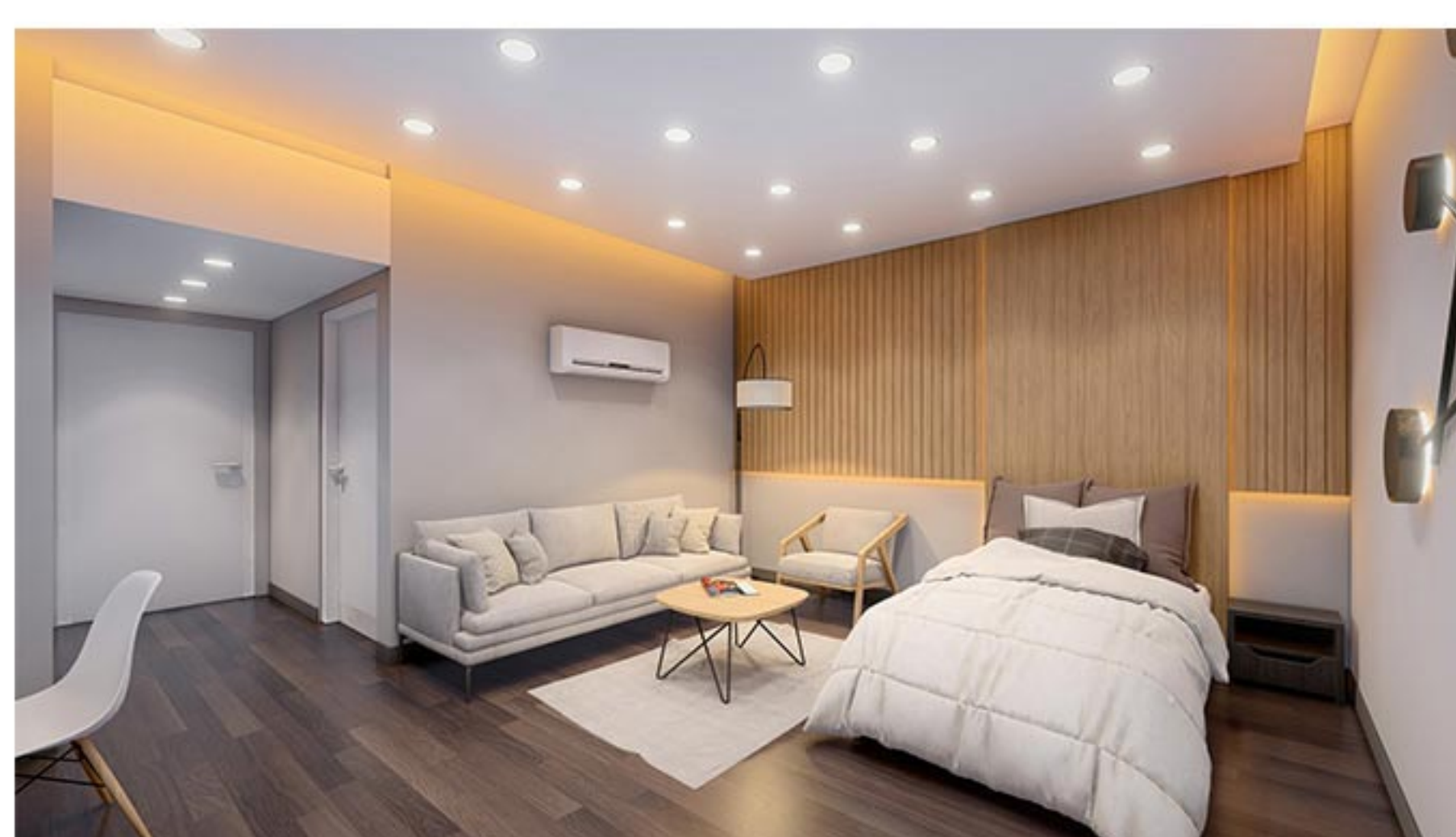
Entrance



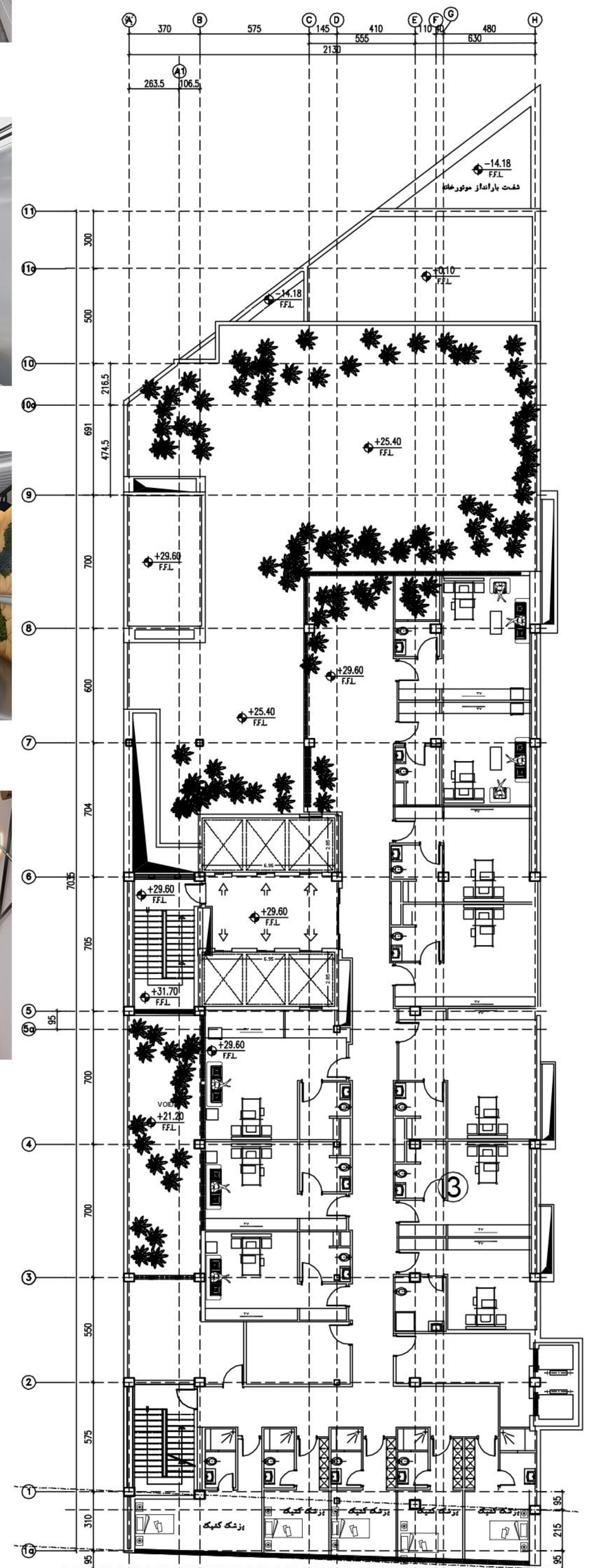
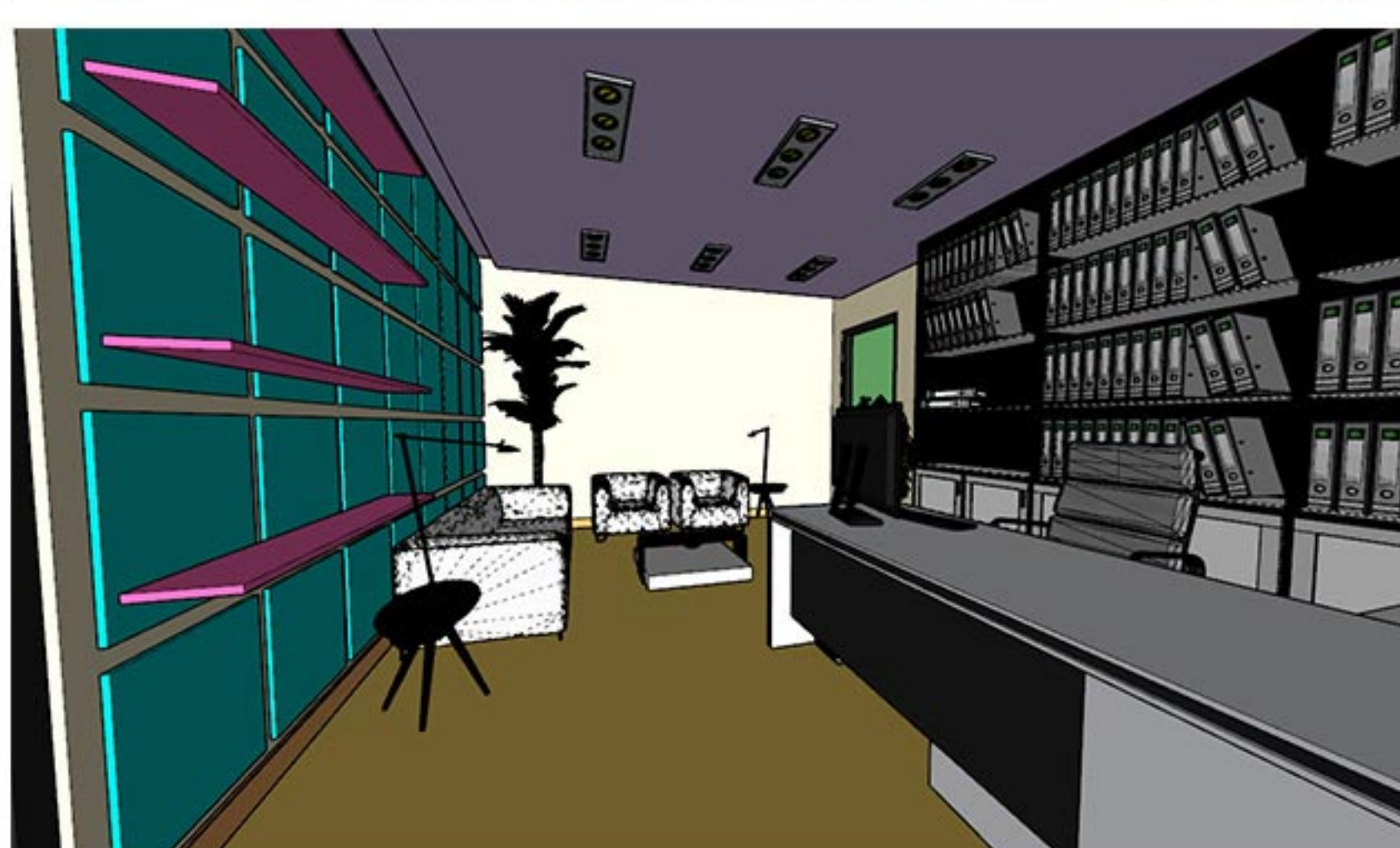
Corridor



VIP room



Sketchup Models



7th Floor Plan



Commercial Complex **MODERN DESIGN**



My role in this project:

As an Architect Manager, I successfully led a project where I played a crucial role in managing the team and overseeing the troubleshooting process. I was instrumental in shaping the project's concept and guiding its development.

Date: 2018

RESTAURANT DESIGN GOLDEN TIME

Date: 2022

Architect: Mohammad Amanzadegan

Location: Iran, Shiraz

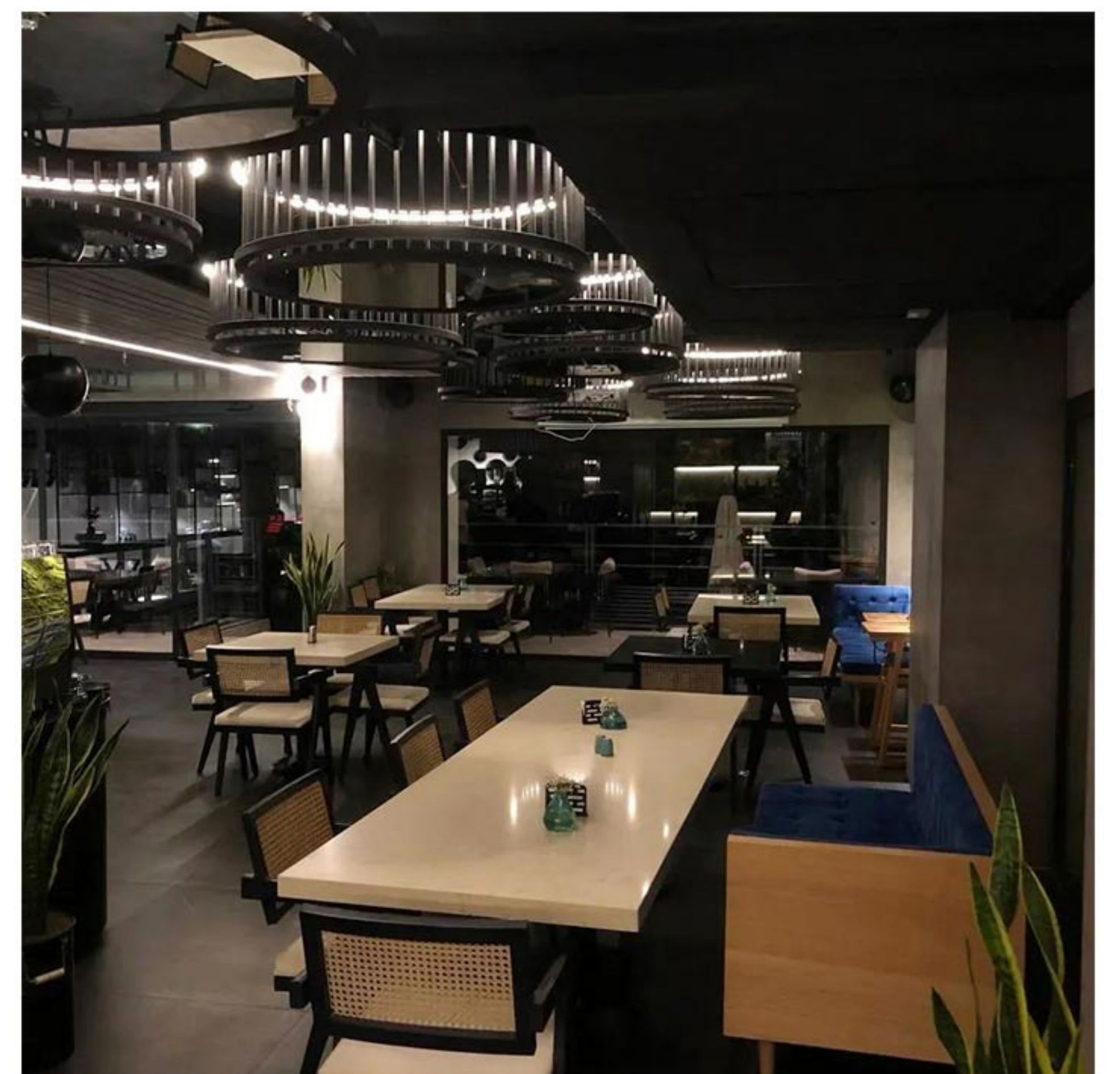
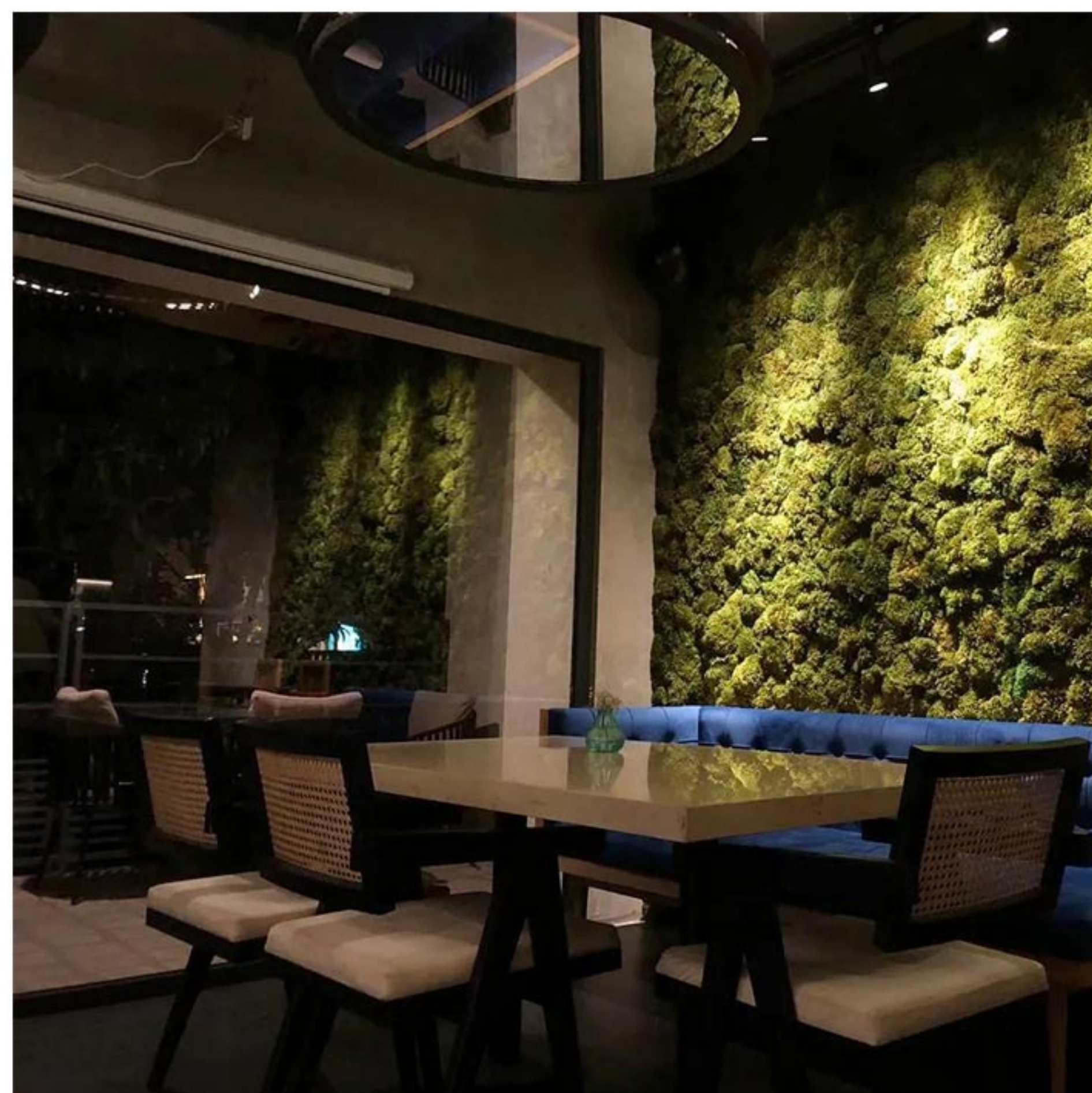
3D Render and drafting: aaStudio & DrCG

Goldentime by aaStudio (Amanzadegan Art Studio) is an interior restaurant design project located in Shiraz, aimed at creating a unique and memorable dining experience. Our team of experienced designers worked closely with the owners to create an immersive atmosphere that seamlessly blends traditional and modern Iranian cultural elements. The interior design features a warm and inviting palette, with locally-sourced materials and artisanal accents throughout the space. The restaurant's layout and furniture selection were strategically designed to accommodate different types of dining experiences, ranging from intimate dates to large gatherings. Our attention to detail in the lighting design, sound system, and acoustics ensure a comfortable and enjoyable dining ambiance. Whether it's for breakfast, lunch, or dinner, Goldentime by aaStudio provides a welcoming and luxurious dining experience that is sure to leave a lasting impression on guests.

3D with Sketchup and Lumion

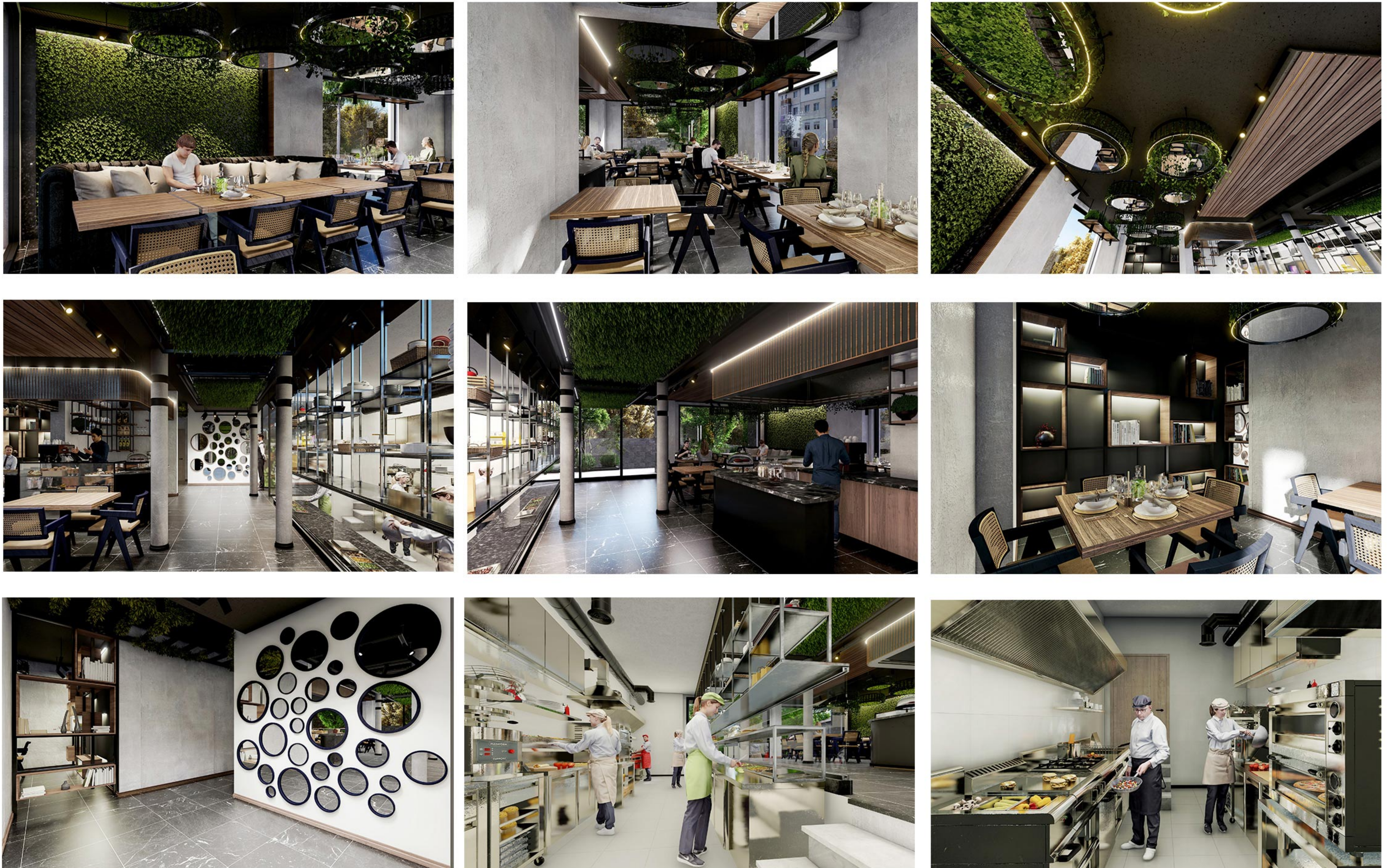


Photos:

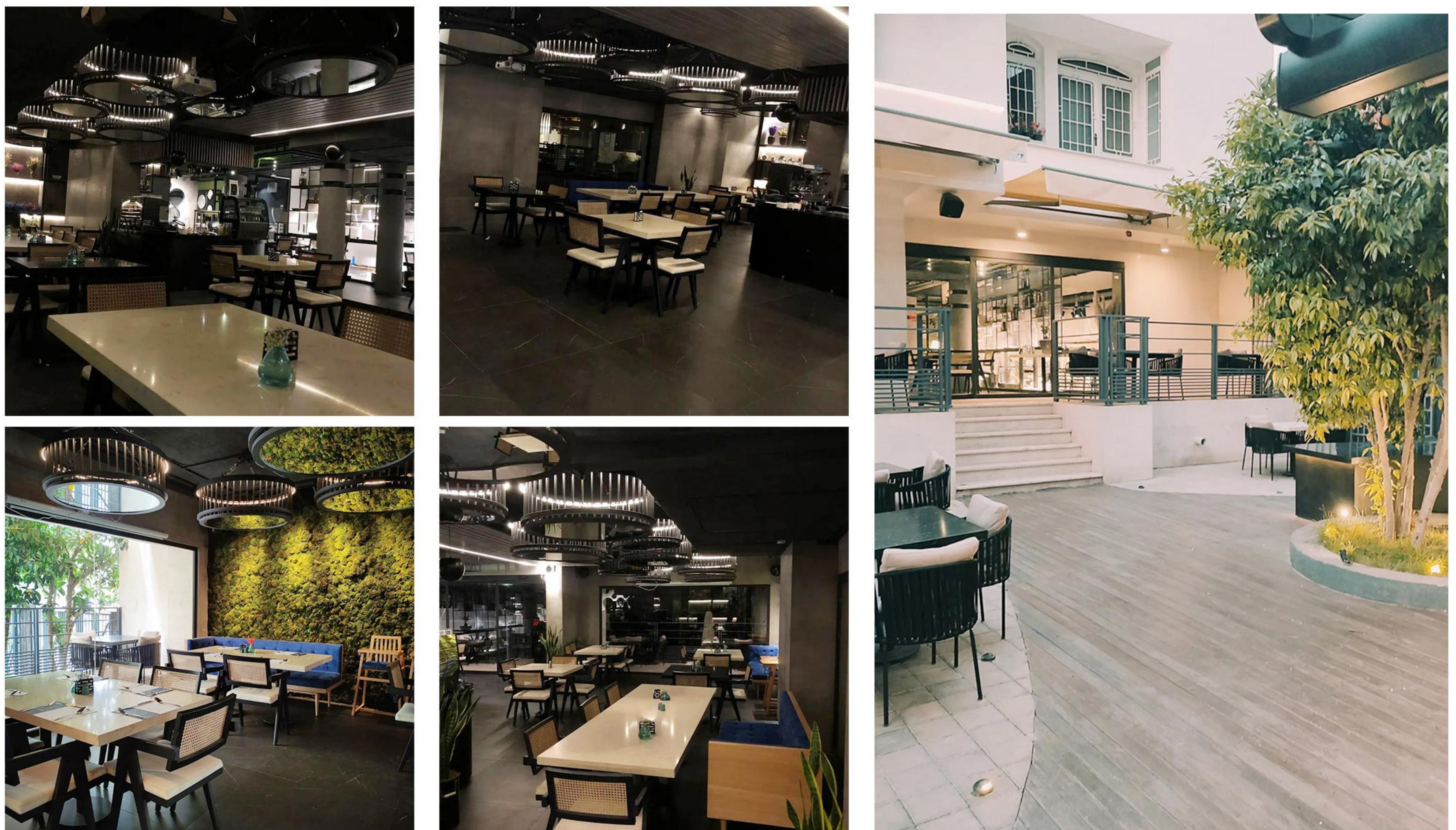


RESTAURANT DESIGN GOLDEN TIME

3D with Sketchup and Lumion



Photos:



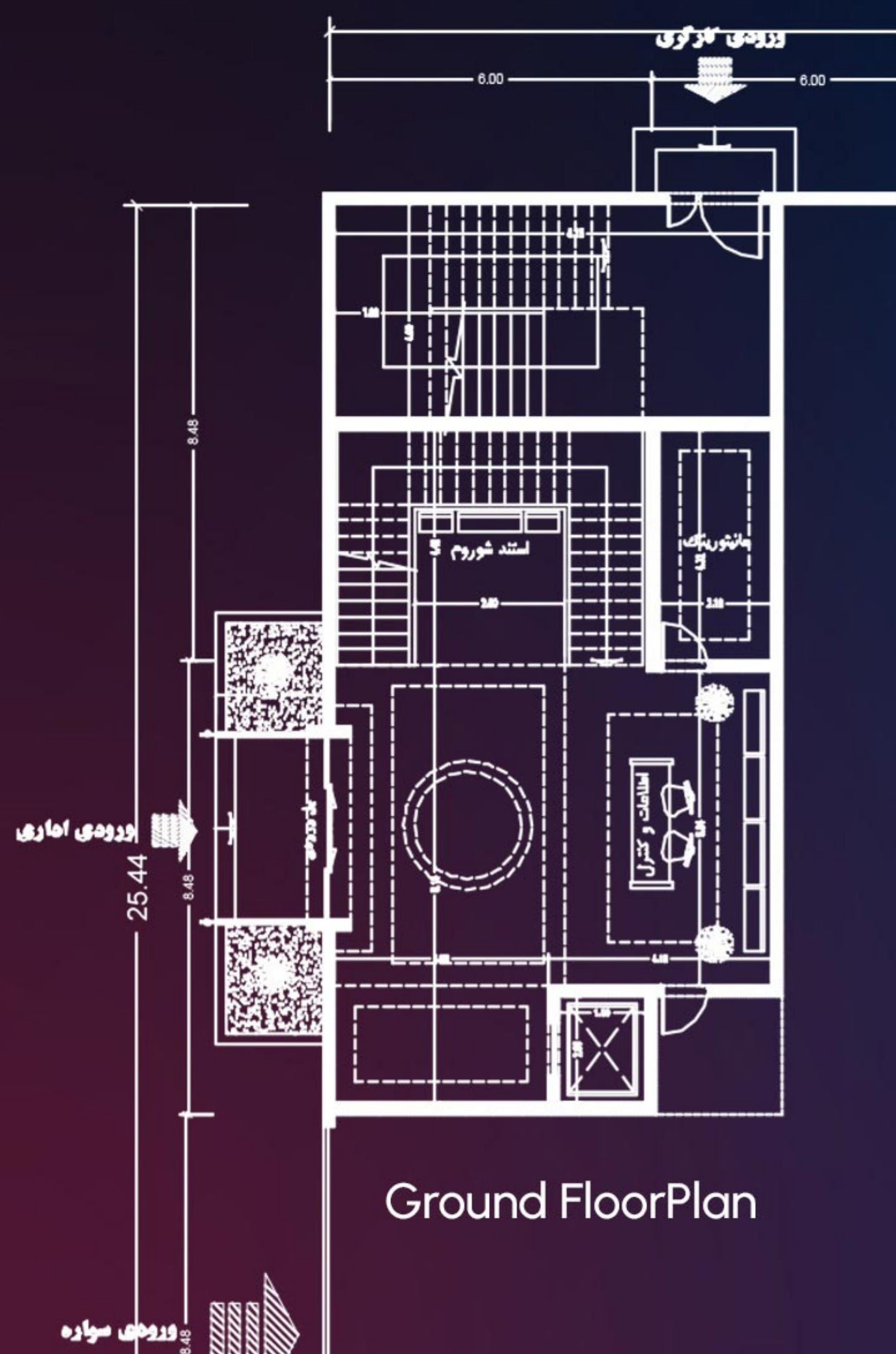
Date: 2023

Location: IRAN, Tehran

Modern INDUSTRIAL COMPLEXES - MARSHAL

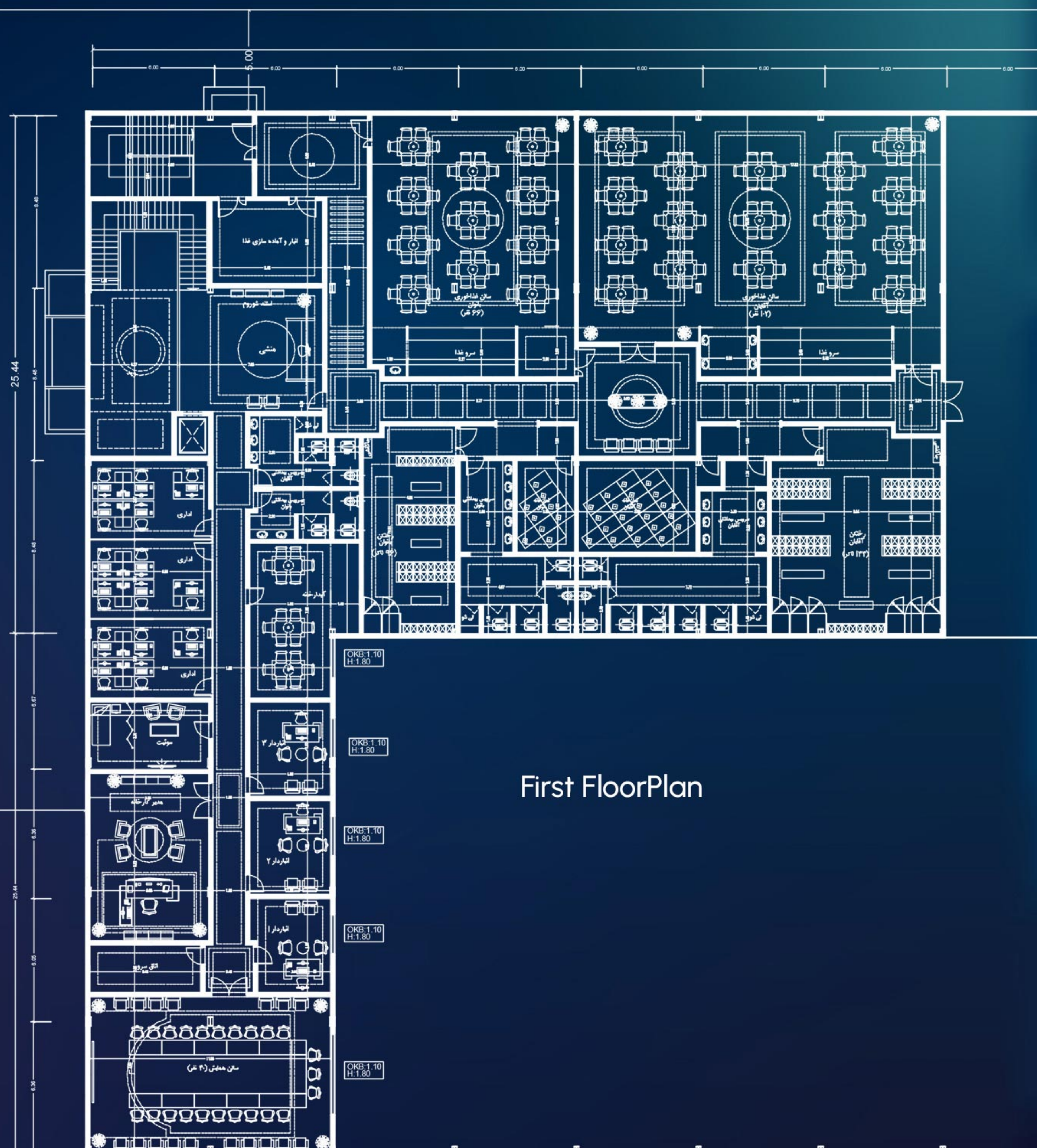
Collaborating closely with clients, we bring their vision to life by combining technical expertise with creative design solutions. Our focus on efficiency, ergonomics, and safety ensures that every aspect of the interior space is carefully considered.

Through the integration of materials, colors, textures, and lighting, we create immersive environments that inspire creativity, collaboration, and productivity. Our designs transform industrial complexes into remarkable spaces that reflect brand identity, elevate the workplace experience, and leave a lasting impression on employees and clients.



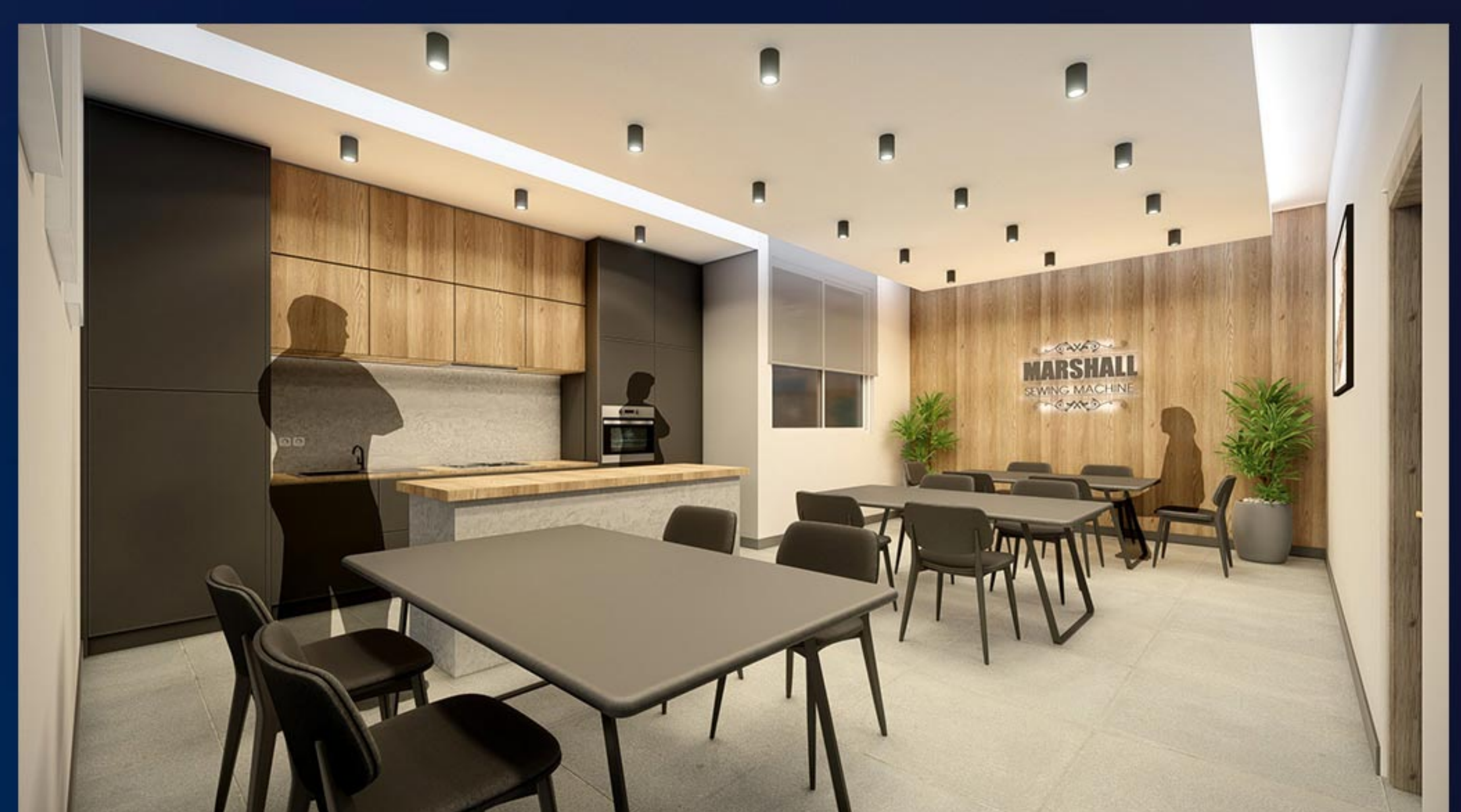
Ground FloorPlan

Lobby



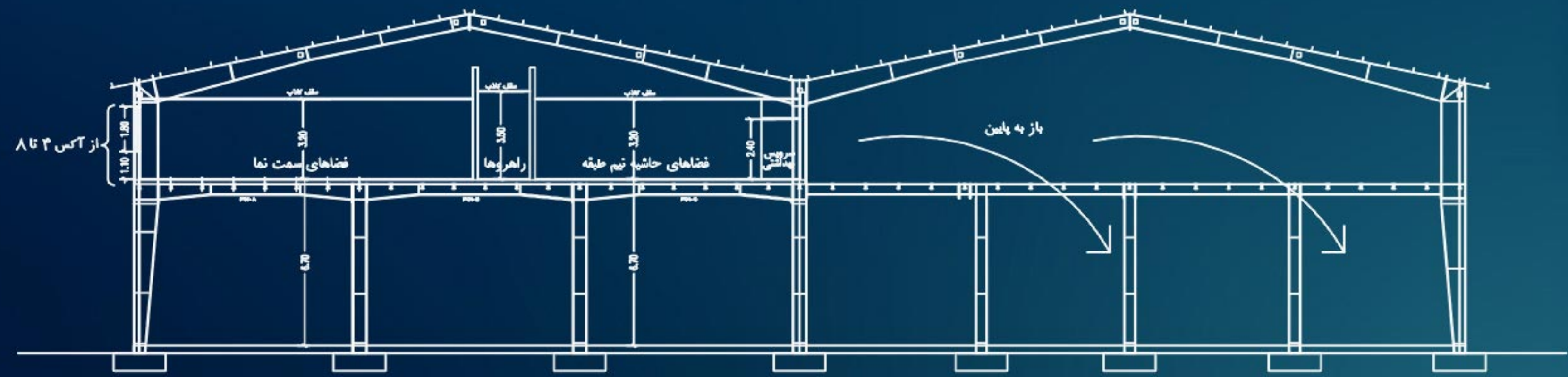
First FloorPlan

Pantry



INDUSTRIAL COMPLEXES - MARSHAL

Guest suite



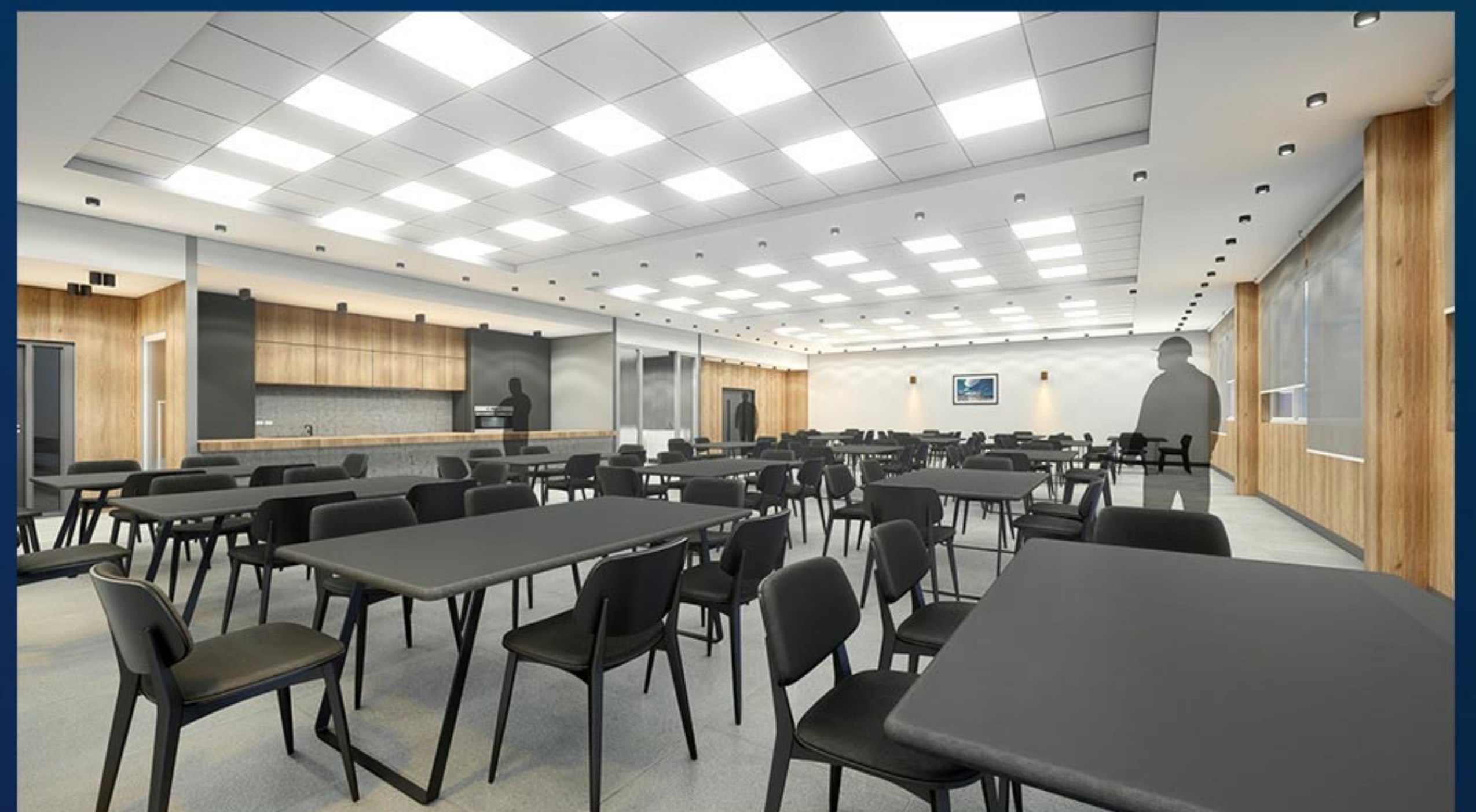
Section

Lobby and Stairs



Visualization and Drafting
Sketchup, Lumion, and AutoCAD

Dinning salon



W.C for workers



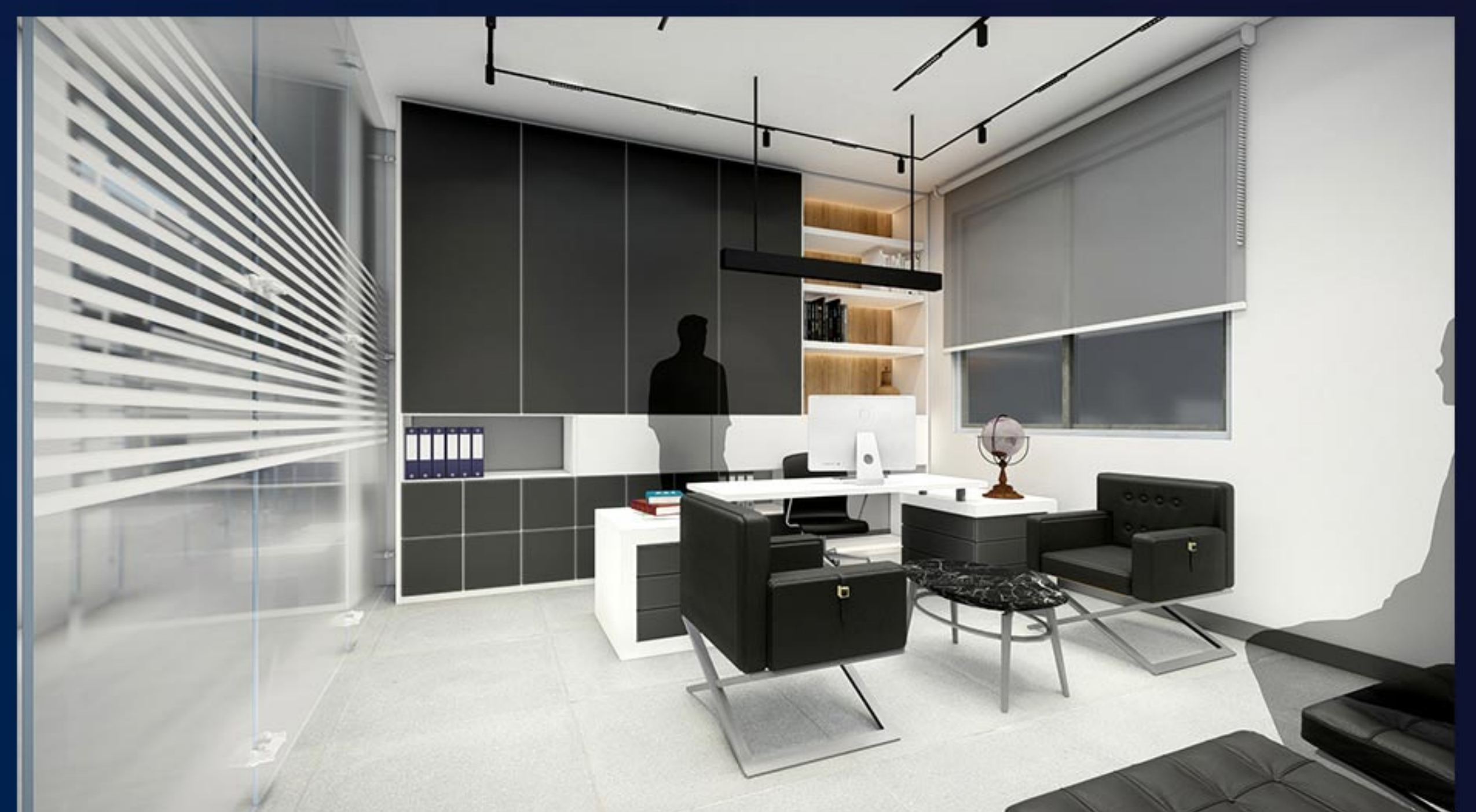
Administrative department



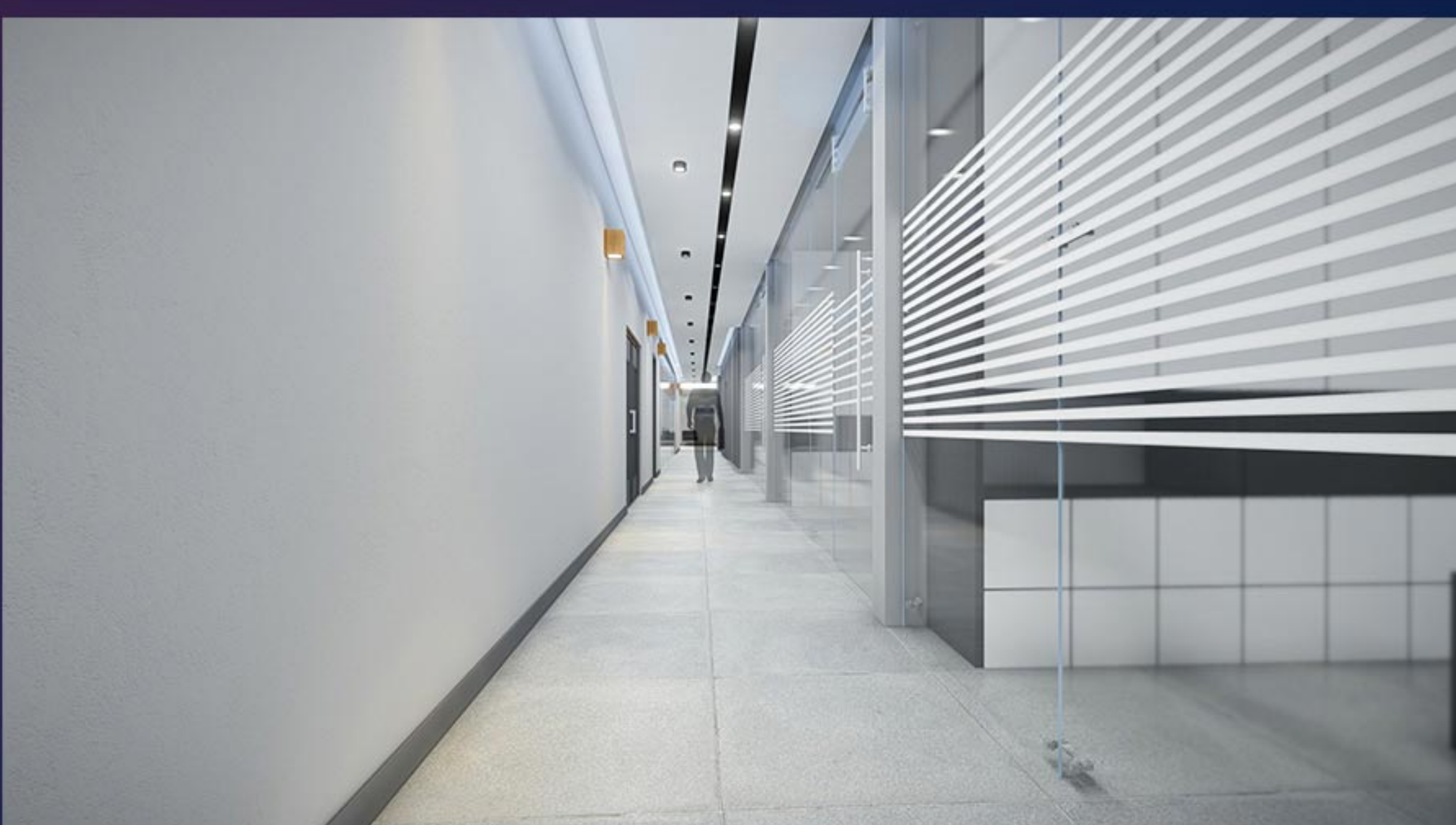
W.C for Employee



Manager storekeeper



Corridor



INTERIOR DESIGN AND VISUALIZATION

MARAVIA MALL

Date: 2021

Location: Iran, Maragheh

Sketchup, Lumion, AutoCAD



Our team, led by myself, had the privilege of designing Maravia Mall, a comprehensive and dynamic project that encompasses various facilities and amenities. Within the mall, we meticulously planned and executed the design of a hospital, a commercial complex, a food court, and a hypermarket, catering to diverse needs and creating a vibrant and integrated space.

From the initial conceptualization to the final implementation, we leveraged our expertise in architectural design, interior design, and space planning to craft an exceptional environment. Our focus was not only on functionality but also on creating visually captivating spaces that fostered a sense of comfort and inspiration for visitors.

Utilizing cutting-edge tools such as SketchUp and Lumion, we brought our visions to life through immersive exterior and interior design visualizations. These advanced technologies enabled us to showcase the intricate details, textures, and lighting effects of the mall, allowing stakeholders to envision the final outcome before construction began.

To ensure accuracy and precision, we employed AutoCAD for drafting and technical drawings. This facilitated seamless coordination with the engineering team and streamlined the construction process. Our attention to detail and meticulous approach in drafting contributed to the successful execution of the project.

Maravia Mall stands as a testament to our team's dedication, creativity, and technical prowess. We are immensely proud of the result, which has become a landmark destination in its own right. Our collaborative efforts, coupled with our proficiency in architectural design and visualization, have culminated in a space that offers a harmonious blend of functionality, aesthetics, and innovation.

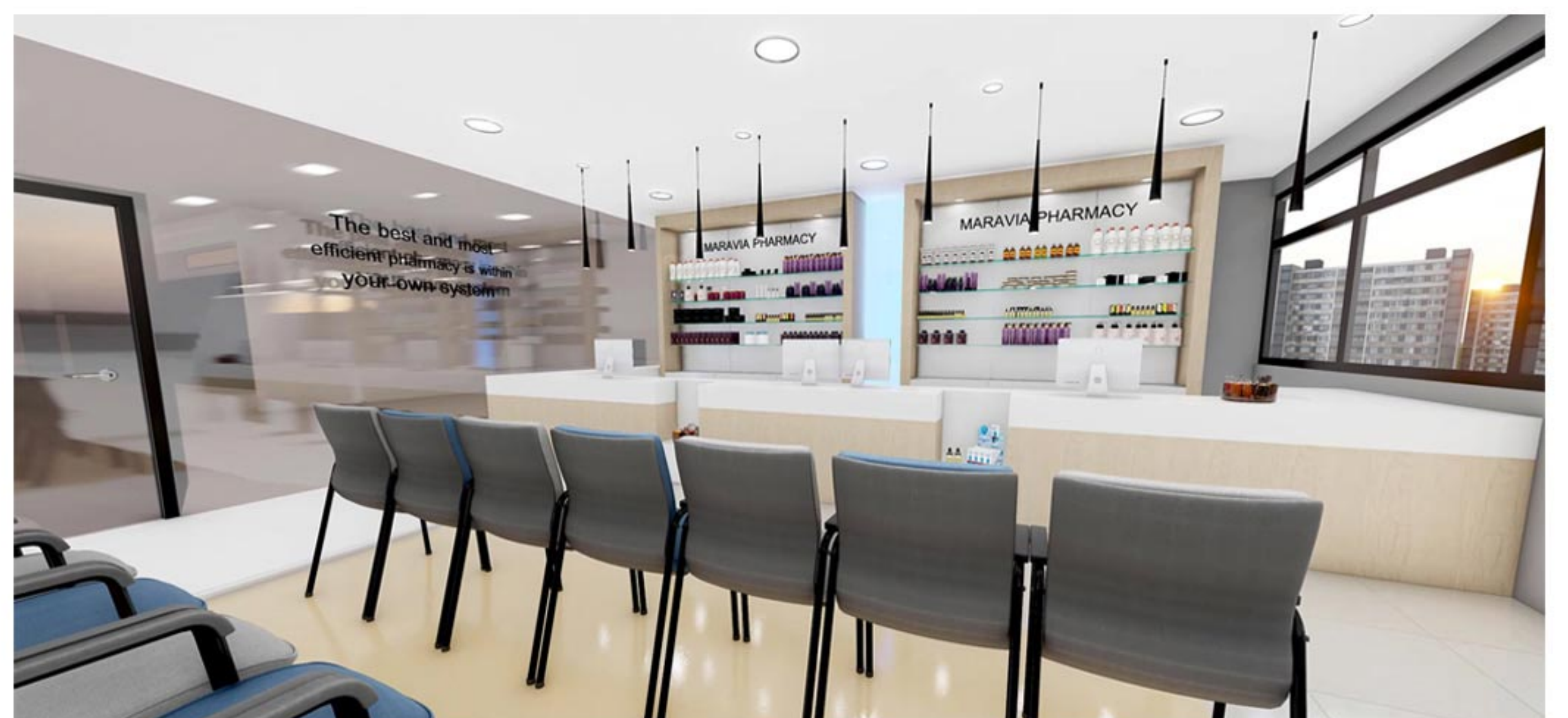
MARAVIA MALL



Lobby



Pharmacy



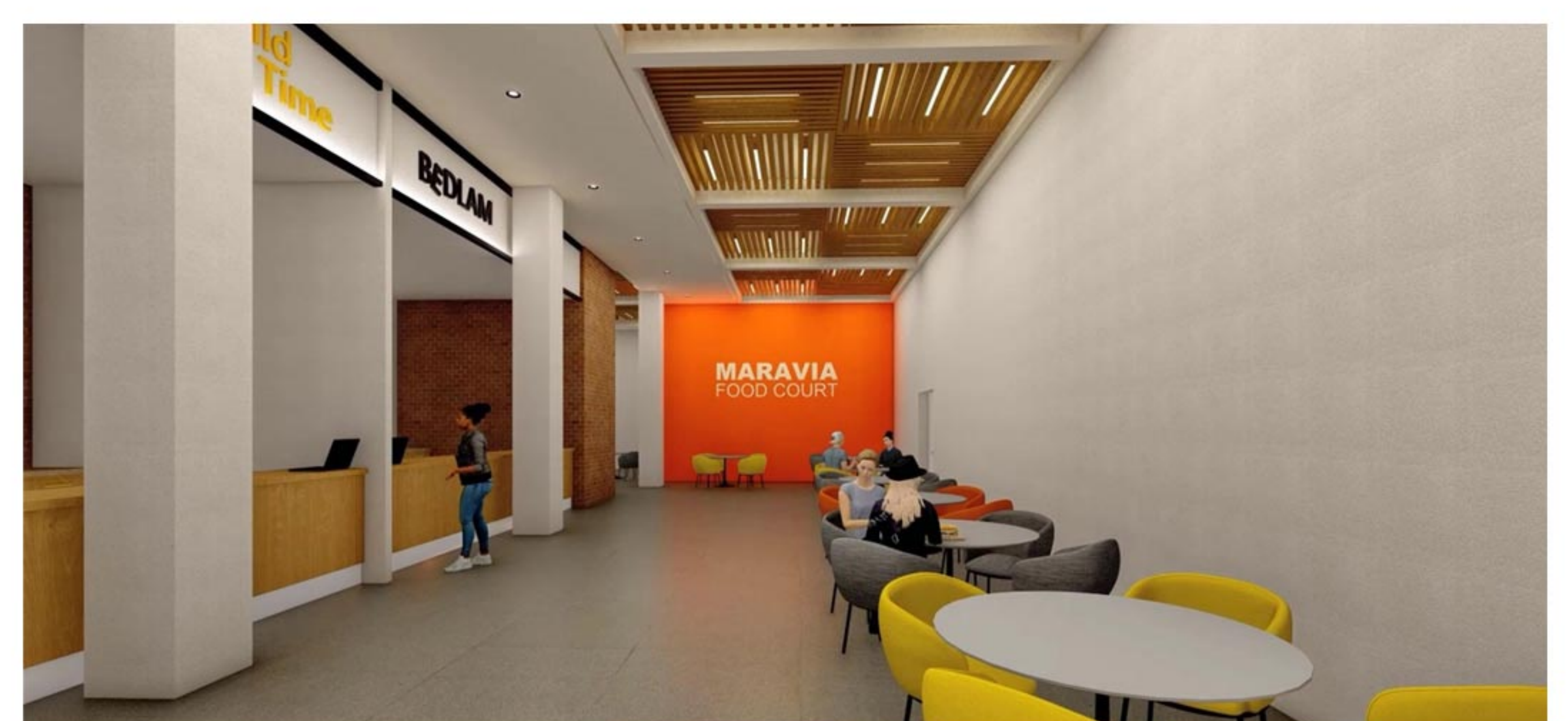
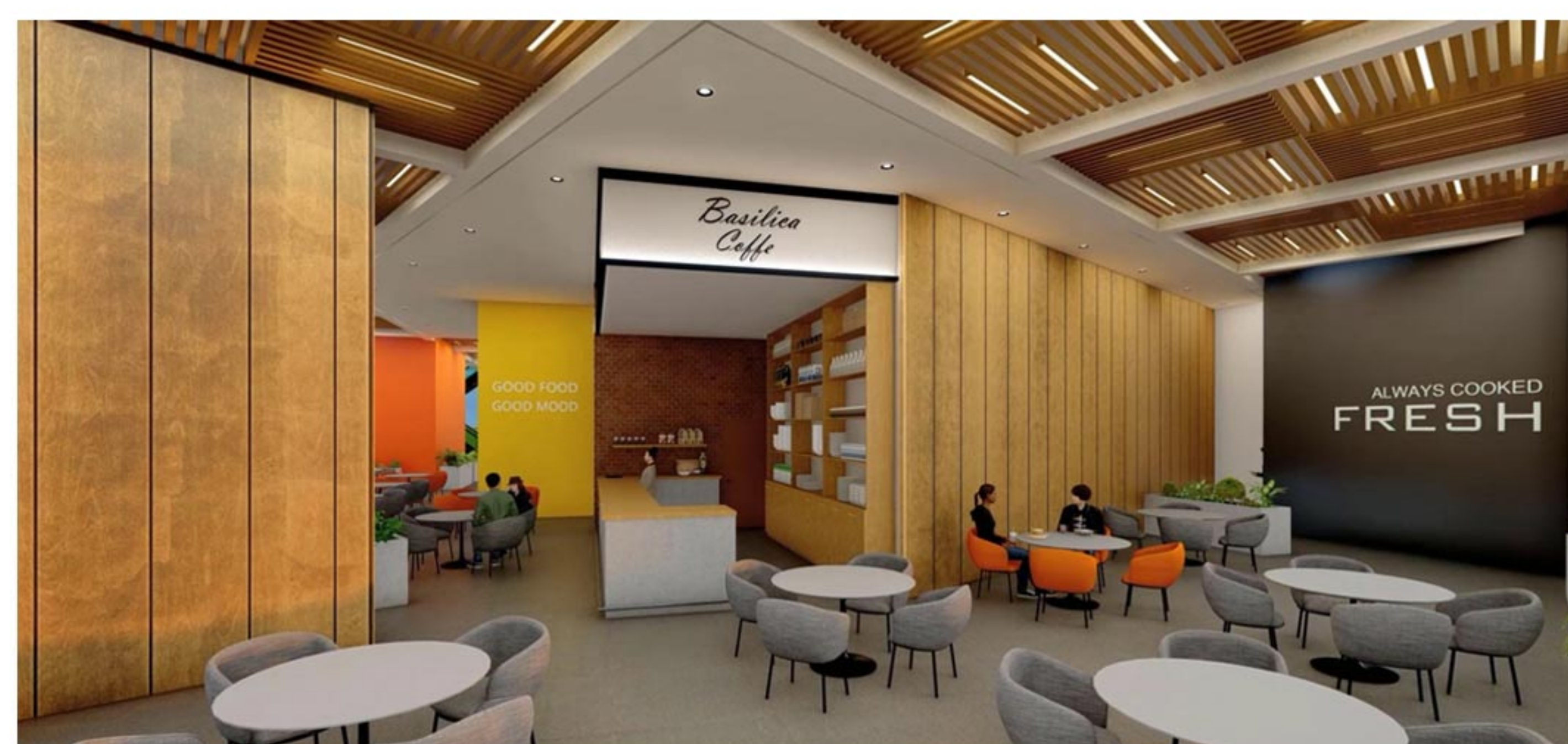
MARAVIA HOSPITAL



Boss Room



MARAVIA MALL & FOOD COURT



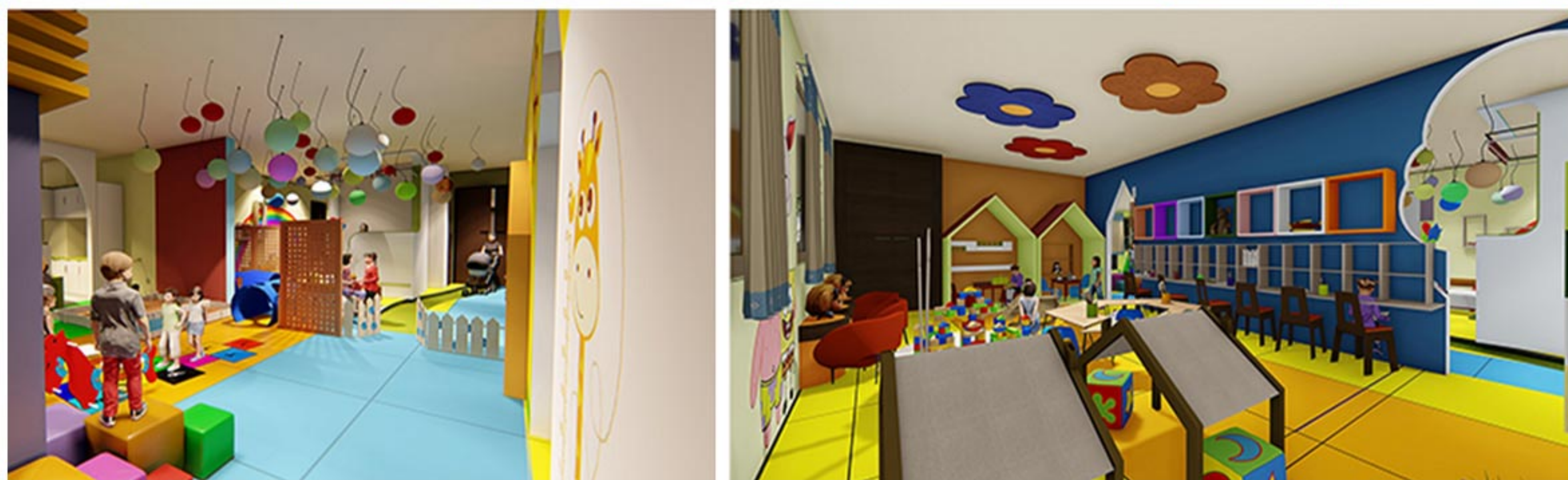
CHILD HOUSE

3D and Renders

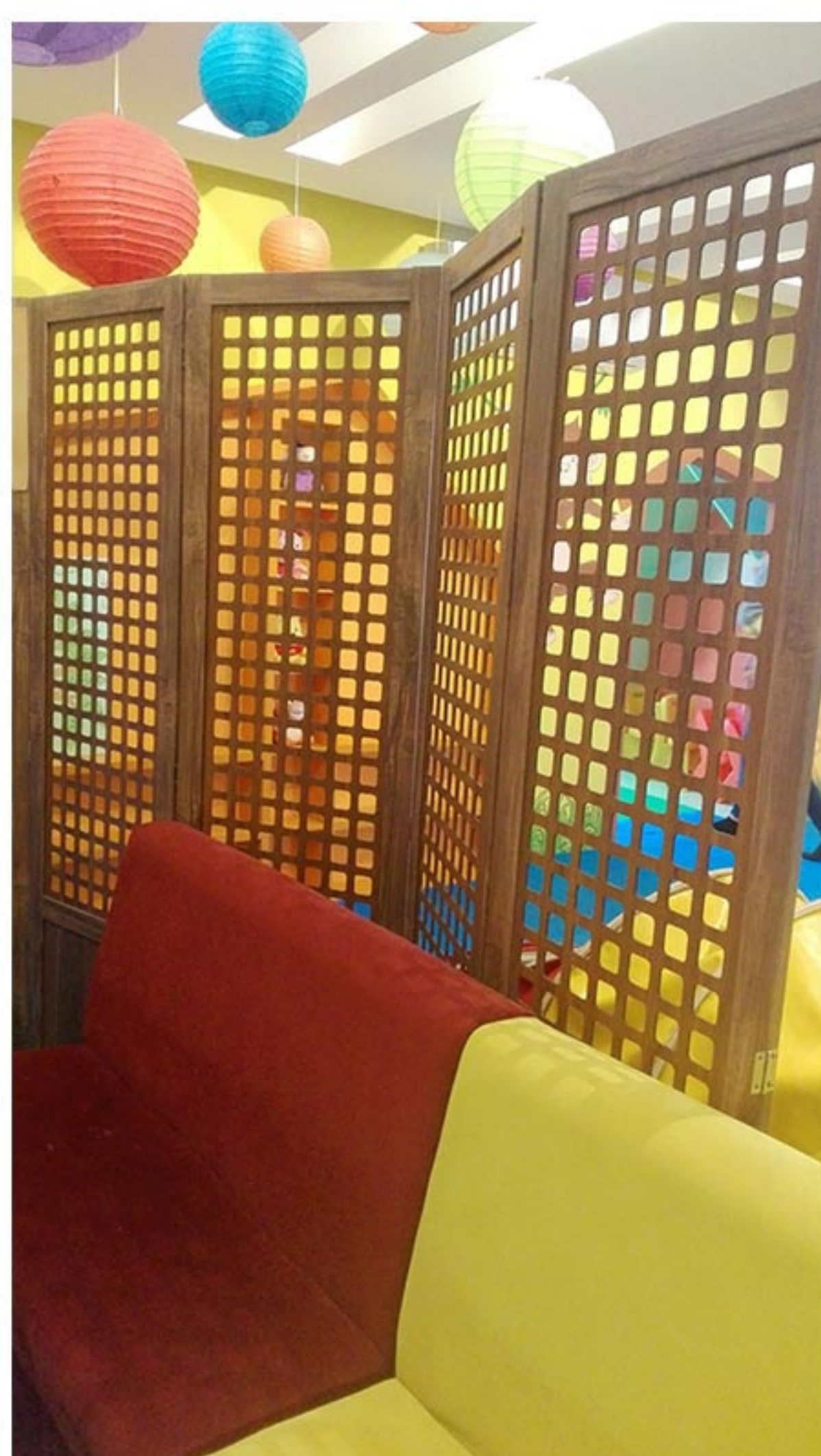
Revit, Lumion

LEY LEY

2016



Photos



FRIZZA FASTFOOD

Date: 2022

Location: Oman



With a keen understanding of the fast-food industry's demands and trends, I meticulously crafted the design for Oman Frizza. Every aspect of the establishment was thoughtfully considered, from the layout and spatial organization to the selection of materials and finishes.

Drawing inspiration from contemporary design principles, I aimed to create a welcoming and vibrant ambiance that would captivate customers. The interior spaces were carefully designed to optimize flow and functionality, ensuring a seamless experience for both customers and staff.

While prioritizing functionality, I also infused the design with elements that reflect the brand's identity and values. The use of bold colors, modern furniture, and dynamic lighting contributed to the energetic atmosphere, while maintaining a sense of comfort and convenience.

The exterior facade of Oman Frizza is a testament to the harmonious fusion of aesthetics and functionality. I carefully crafted an eye-catching design that not only grabs attention but also communicates the essence of the brand. The facade showcases a blend of modern elements and unique architectural features, creating an iconic presence that stands out within its surroundings.

Throughout the design process, I worked closely with the project team to ensure that every detail was executed flawlessly. Collaborating with skilled professionals, we transformed the initial concept into a fully realized fast-food establishment that exudes quality and innovation.



FRIZZA FASTFOOD

Date: 2022

Location: Oman

Architect: Mohammad Amanzadegan

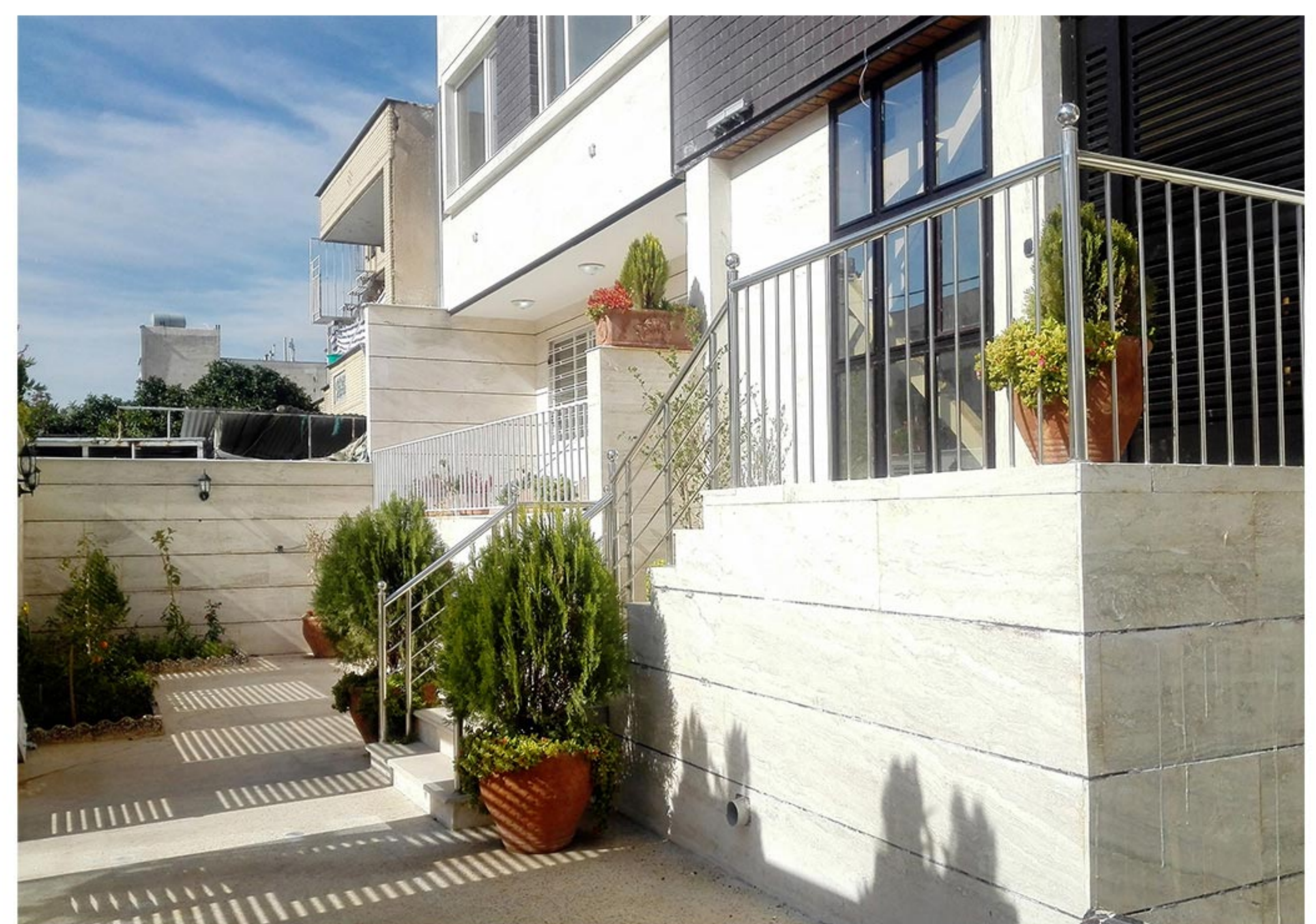
Softwares: Sketchup, Lumion, AutoCAD



Residential BUILDING MODERN DESIGN



Typical Floor Plan



I meticulously designed and implemented all the plans for this building, carefully considering the restrictions imposed by the municipality and the unique characteristics of the desired land. In addition to the overall design, I specifically focused on crafting a captivating facade that harmoniously blended with the architectural concept.

My role in this project:

Architect - Facade Design

Date: 2017

SELL IN 3D MARKETPLACE

I have led the creation and completion of 3D designs, both individually and through team collaboration, which have been successfully showcased and made available for sale in various 3D markets. With my guidance and supervision, our team has consistently delivered high-quality designs that meet the demands of the market. These 3D designs exhibit a seamless blend of creativity, technical expertise, and attention to detail, capturing the imagination of customers and driving sales.

With a strong presence in the 3D marketplace, I am committed to delivering top-notch creations that meet the expectations of clients and customers. My work is highly regarded and sought after by professionals, enthusiasts, and developers alike, making me a trusted and reliable source for high-quality 3D models, textures, and game assets.

MARKETS:

www.unrealengine.com/marketplace/en-US/profile/DrCG

3dsky.org/users/drcg

www.cgtrader.com/doctorcg

www.artstation.com/drcgnet/store

OUR PRODUCTS UNREAL ENGINE

All Softwares: Maya, 3DsMax, Blender, Substance painter, Unreal Engine, C++

Exterior & Interior

One Texture

600 Meshes



DrCG Low Poly City 2

Game Ready
Mobile Optimized

DrCG Low Poly City 2



DrCG Low Poly City 2



Streets and Roads

DrCG Low Poly City 2



Full City Asset Pack

DrCG Low Poly City 2



City Elements

DrCG Low Poly City 2



Beach and Shore Side

DrCG Low Poly City 2



City Side Pine Forest

OUR PRODUCTS

UNREAL ENGINE

All Softwares: Maya, 3DsMax, Blender, Substance painter, Unreal Engine, C++

140 Unique Modular Meshes

13 Prefab Buildings



Large Scale Mountain 2 x 2 KM



OUR PRODUCTS UNREAL ENGINE

All Softwares: Maya, 3DsMax, Blender, Substance painter, Unreal Engine, C++

33 Meshes - 3 Color Variations

With Extraordinary Materials

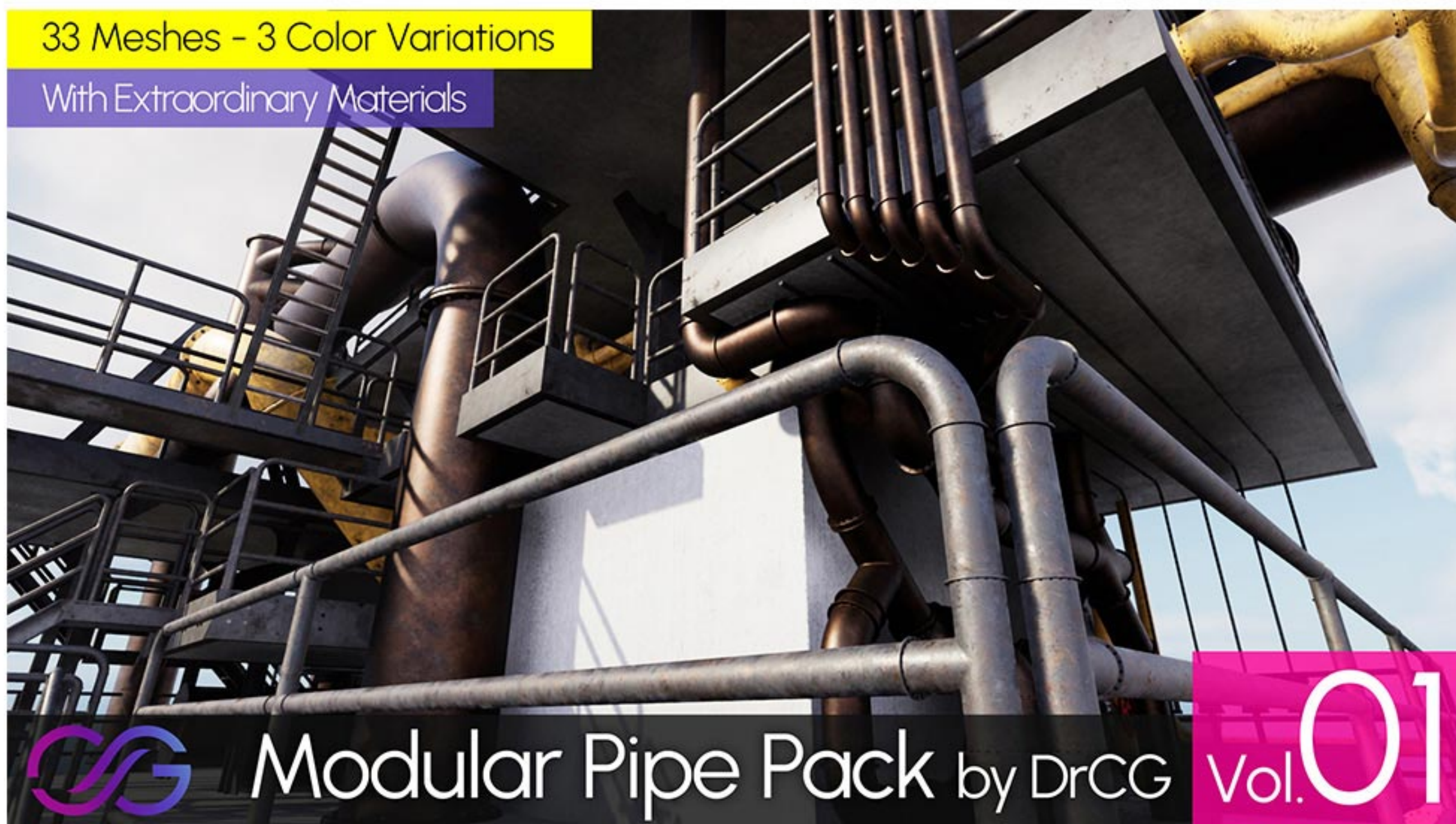


Modular Pipe Pack by DrCG

Vol. 01

33 Meshes - 3 Color Variations

With Extraordinary Materials



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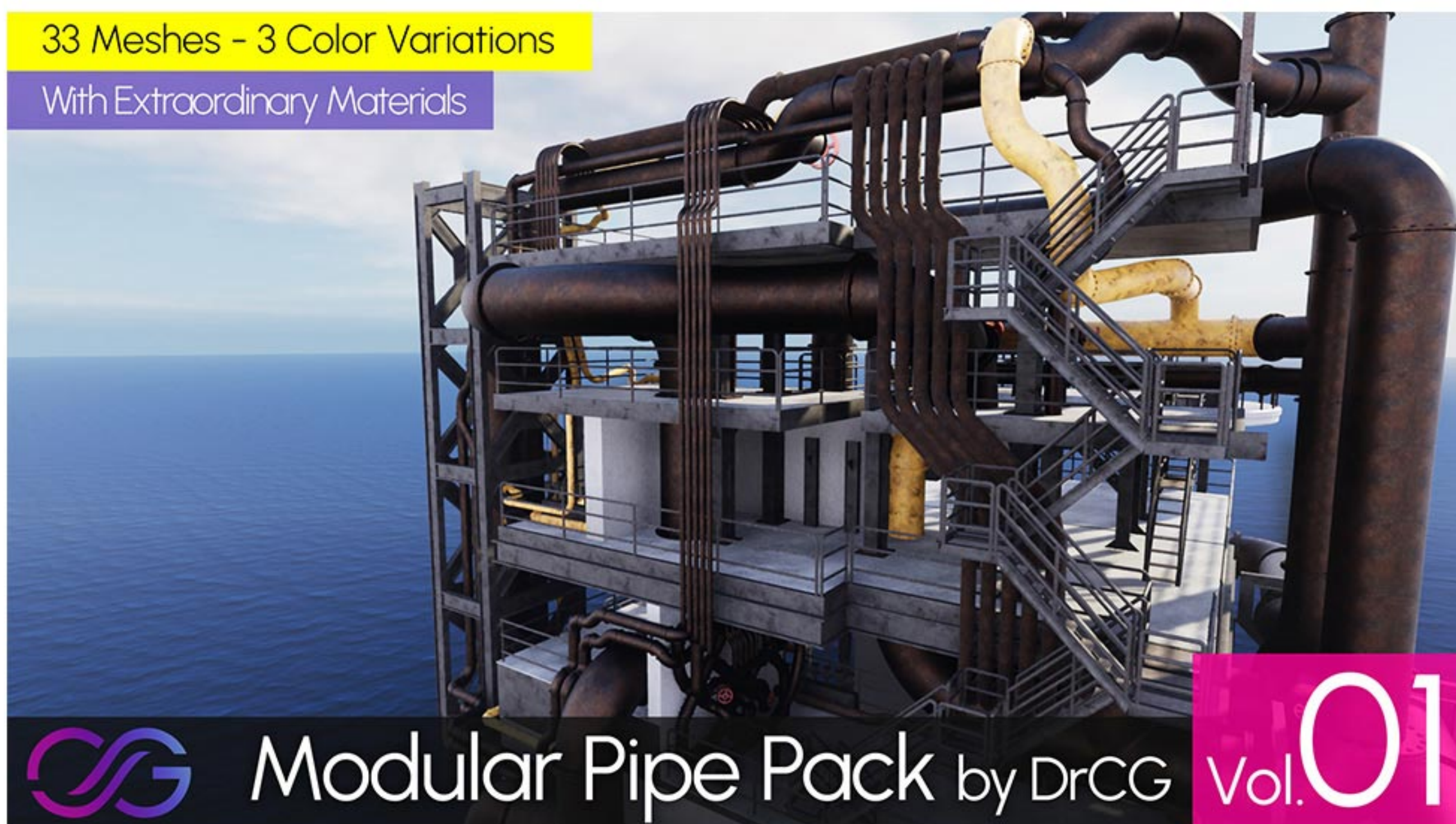


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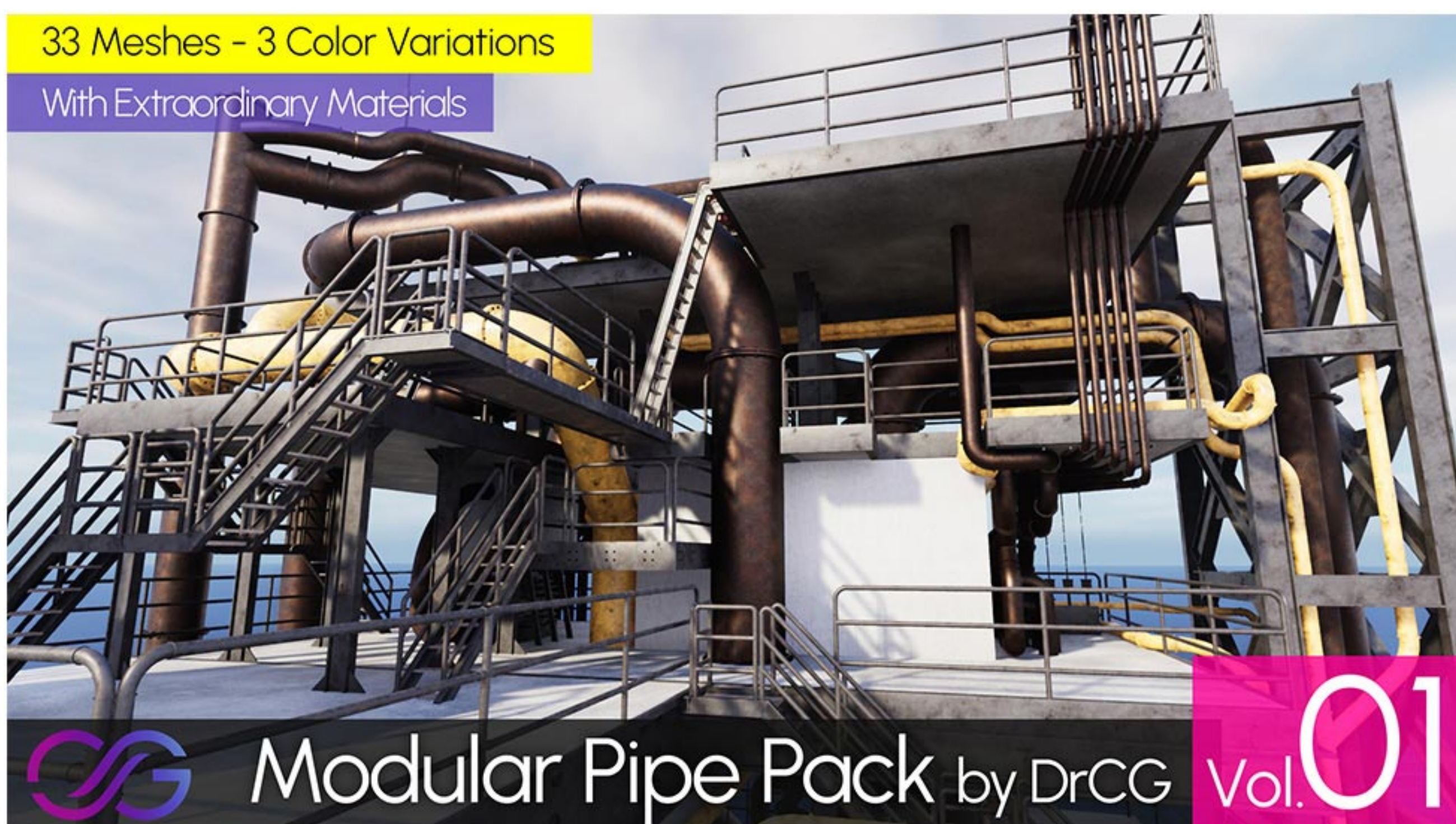


Modular Pipe Pack by DrCG

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33 Meshes - 3 Color Variations

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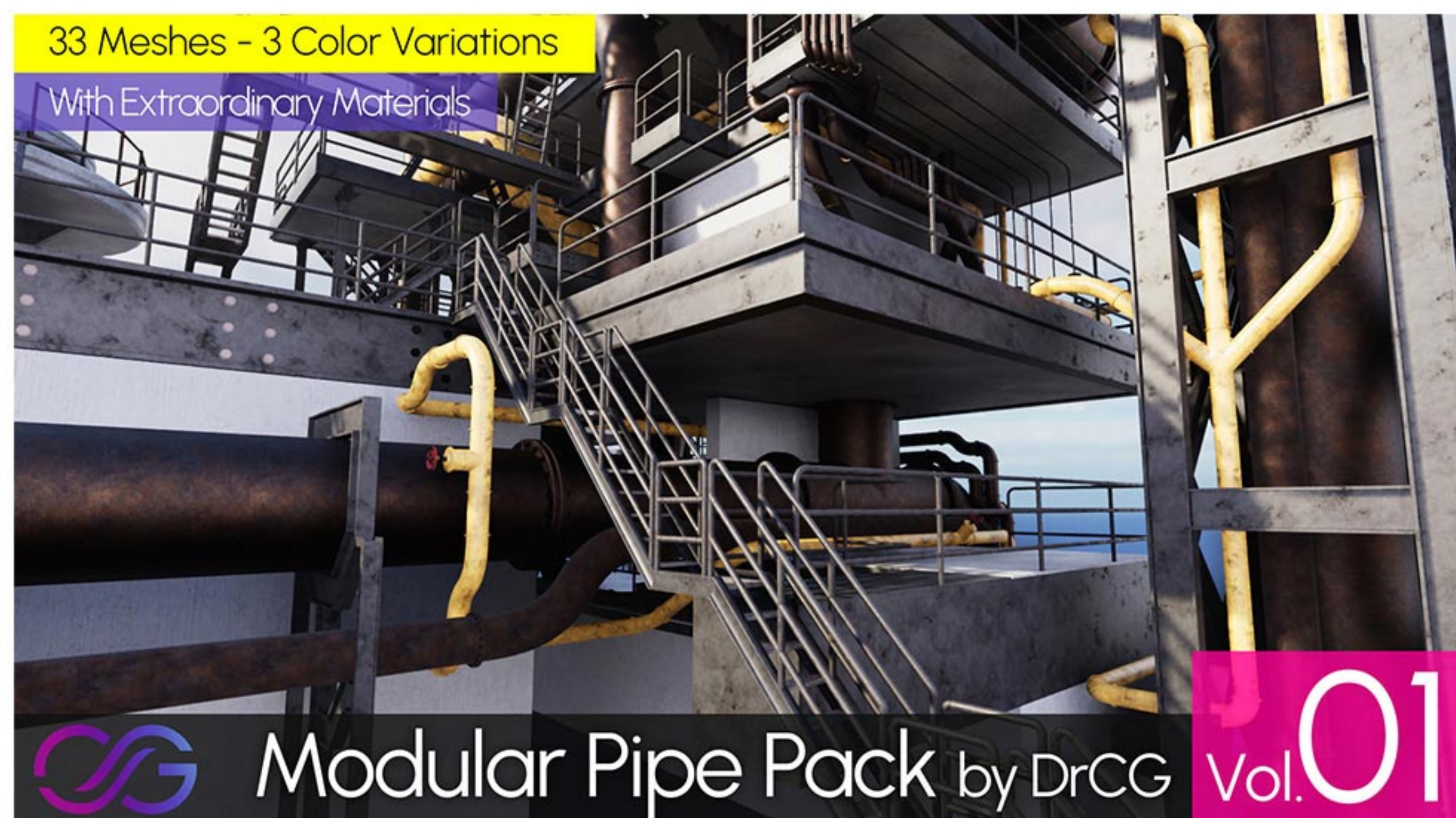


Modular Pipe Pack by DrCG

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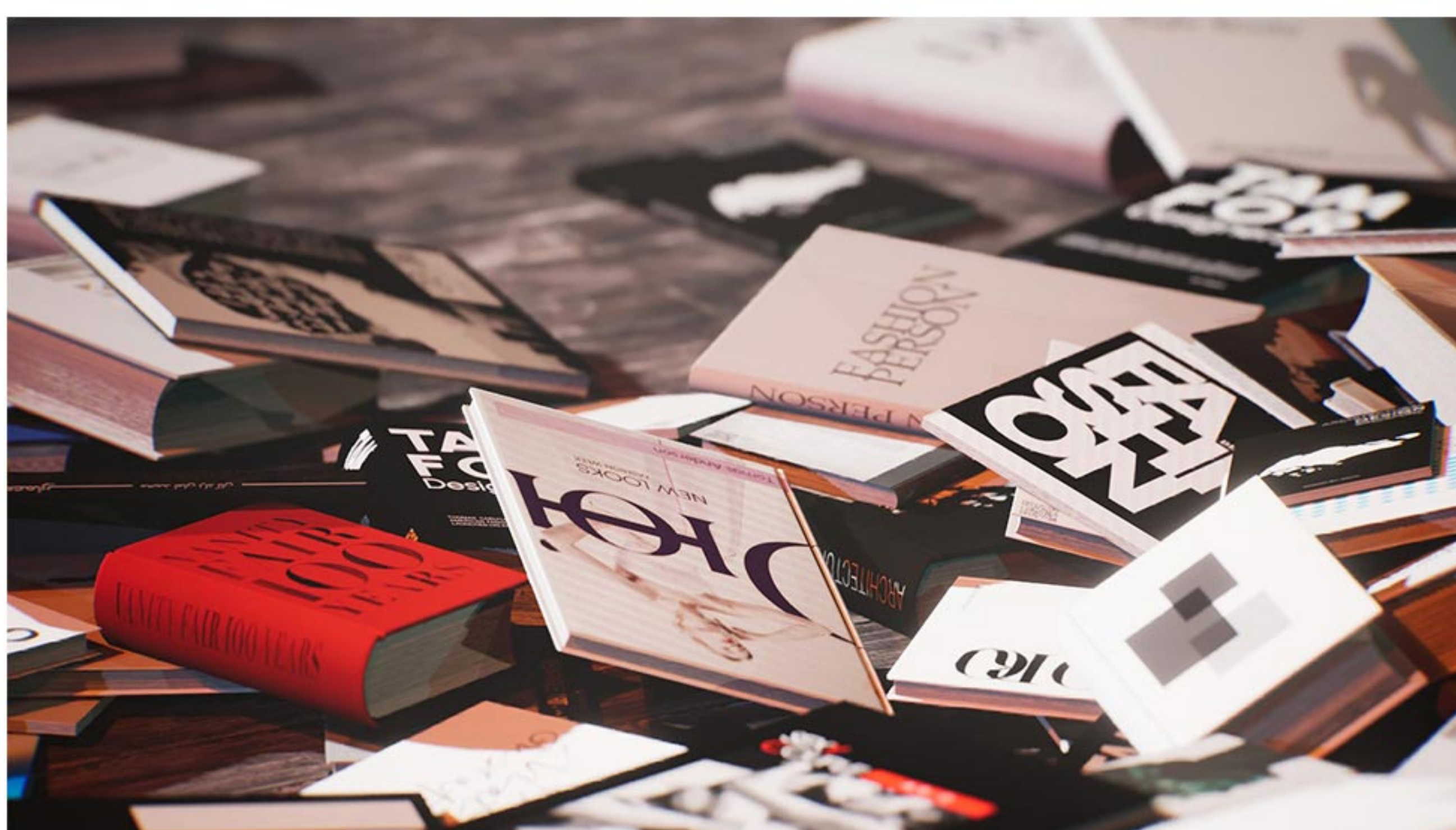


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OUR PRODUCTS UNREAL ENGINE

All Softwares: Maya, 3DsMax, Blender, Substance painter, Unreal Engine, C++

Fully Customizable Material Instances

30 Different HQ Textures

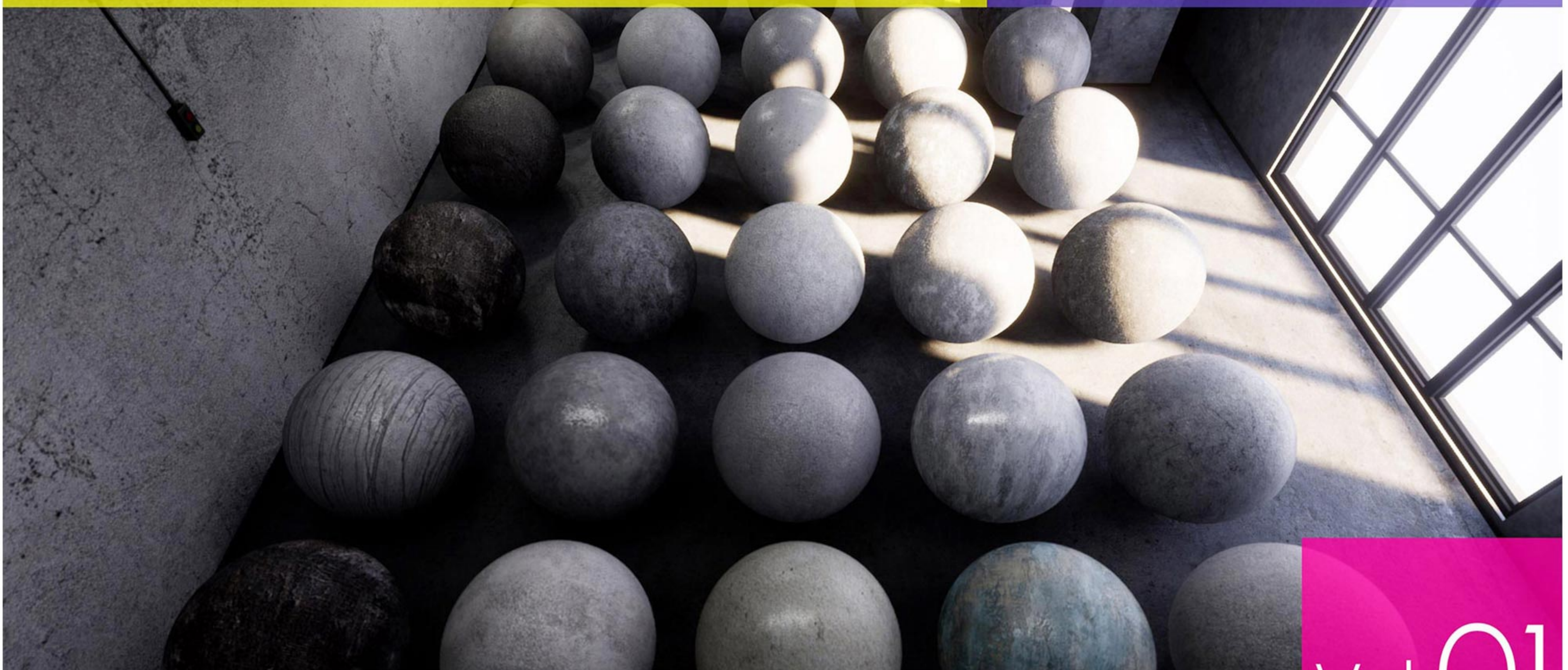


DrCG Concrete Pack

Vol. 01

Fully Customizable Material Instances

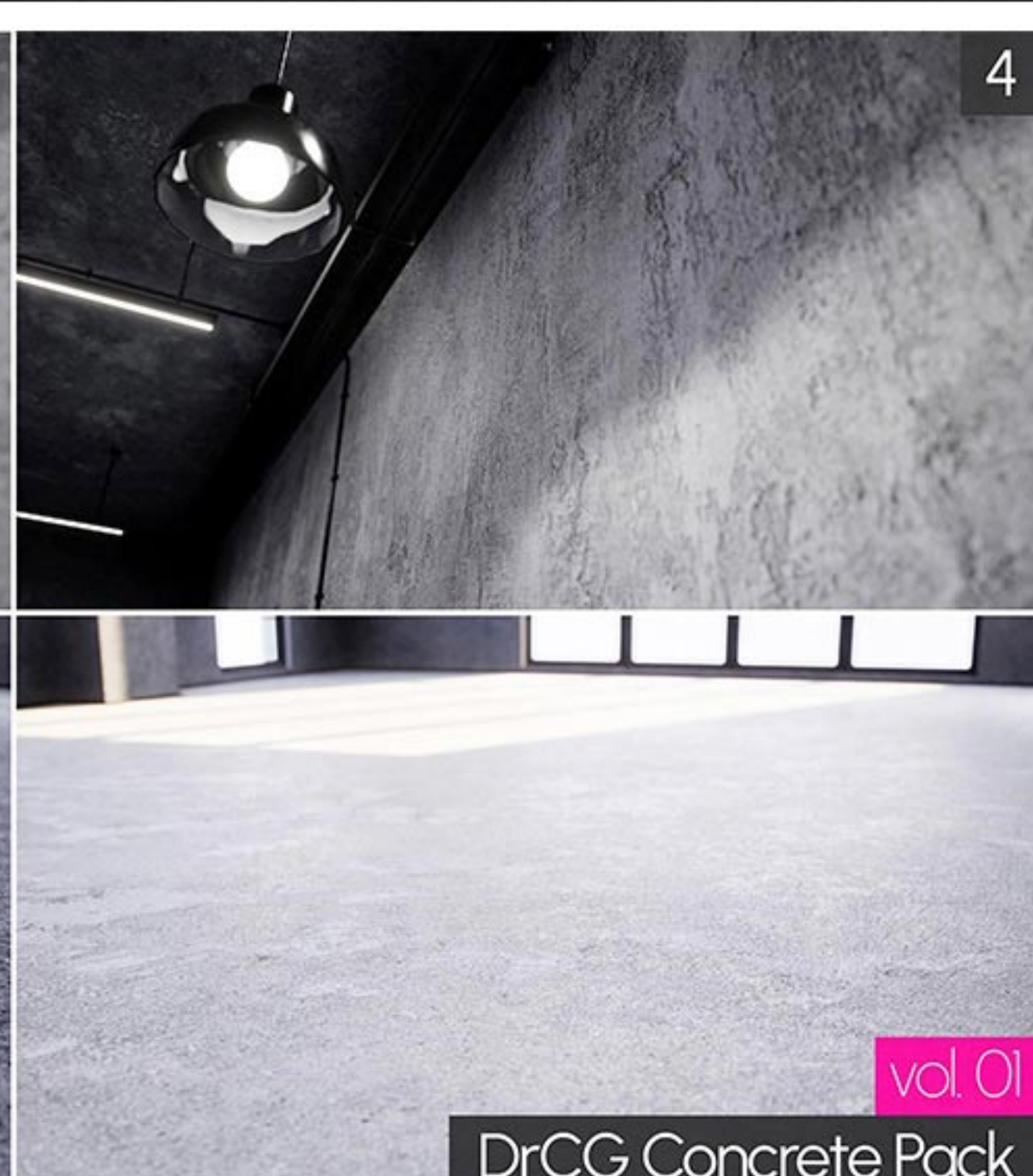
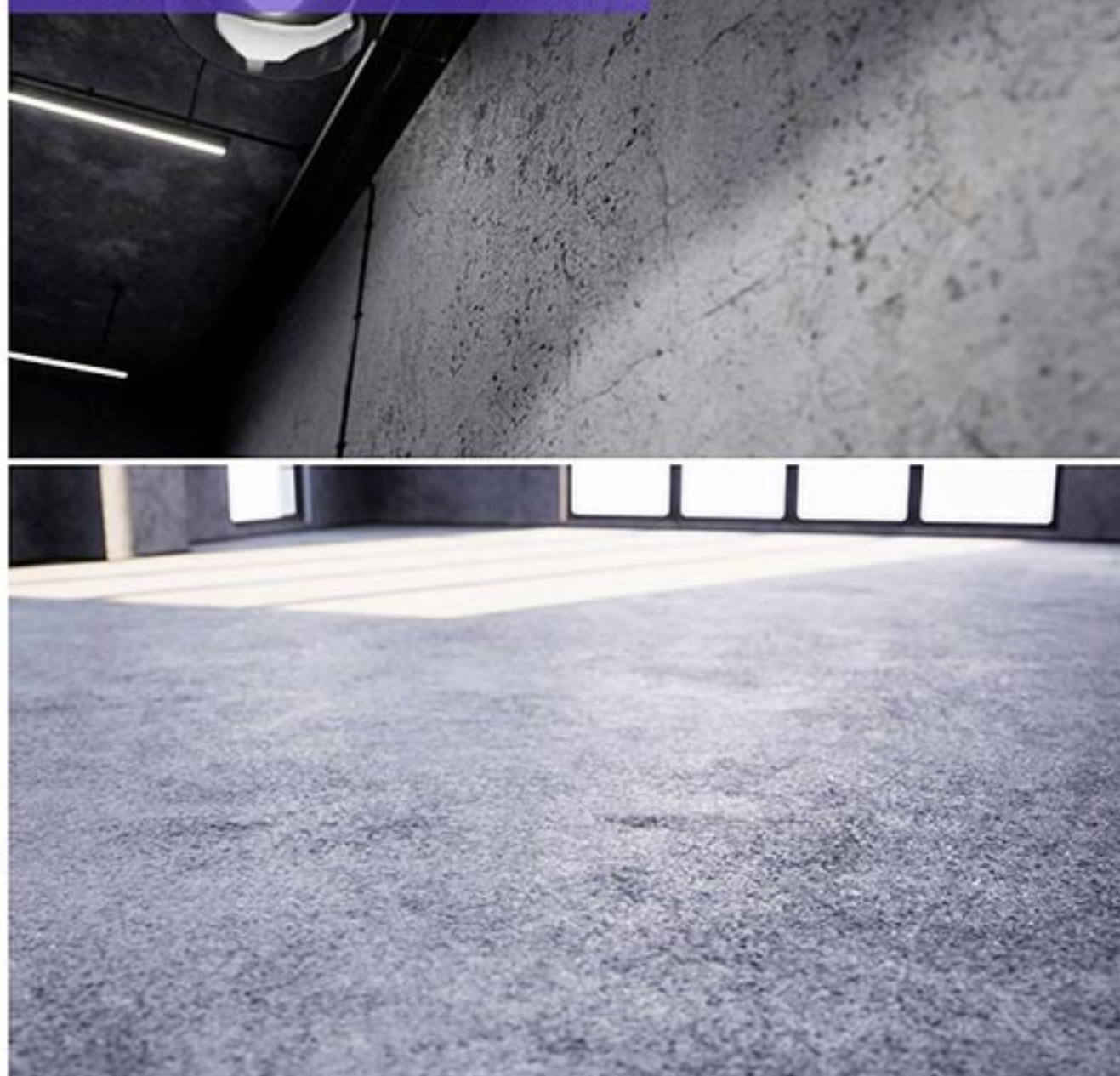
30 Different HQ Textures



DrCG Concrete Pack

Vol. 01

Fully Customizable Material Instances
30 Different HQ Textures



4

vol. 01
DrCG Concrete Pack

Fully Customizable Material Instances
30 Different HQ Textures



3

vol. 01
DrCG Concrete Pack

OUR 3D MODELS 3D ASSETS

Models: Maya, 3DsMax, Blender

Texture and Render: Substance painter, Corona, V-Ray, Photoshop





vray corona



corona
vray



2 Different Size
4 Color Variation



12 Different Variations



Many Variations - All You Need is Here



2 Models - 5 Different Materials

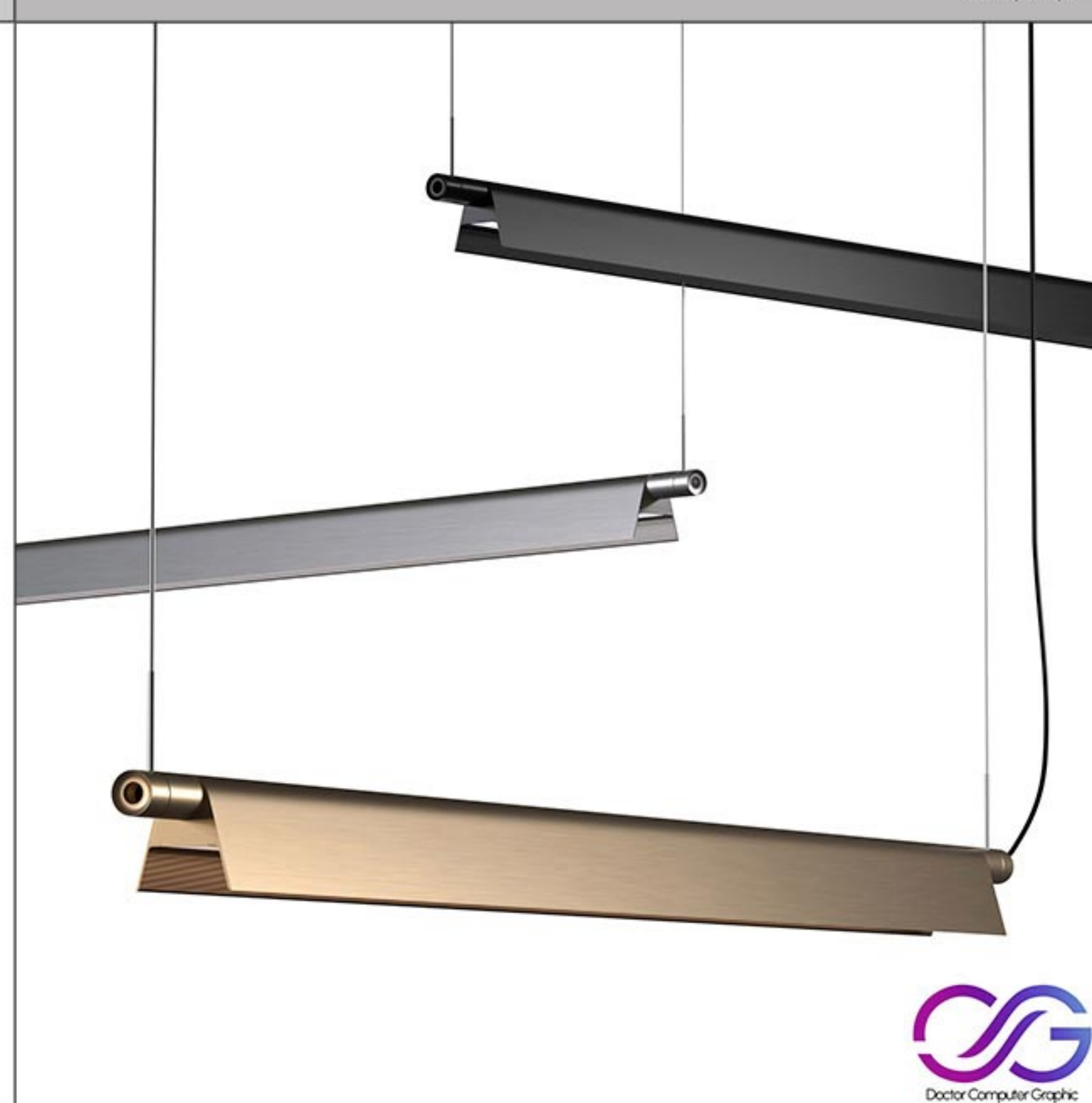


4 Different Models

4 Different Materials



vray corona







Thank you for taking the time to review my application. I am excited to share with you some of the projects I have undertaken and managed throughout my career. While this cover letter provides a brief overview of my qualifications and experiences, I invite you to visit my website for additional information and a more comprehensive view of my portfolio.

www.Amanzadegan.com (Updating)

I look forward to the opportunity to discuss my qualifications and how I can contribute to your team in more detail. Should you have any questions or require additional information, please do not hesitate to contact me.

 **+98-917-251-0012**

 **www.Amanzadegan.com**

 **M@Amanzadegan.com**